Music - Undergraduate Programs

Overview

The University of Texas at Arlington is a member of the National Association of Schools of Music.

The Department of Music offers the Bachelor of Music degree (1) in preparation for E.C -12 teacher certification; (2) in Performance (woodwind, brass, percussion, keyboard, strings, or voice); (3) in Theory; (4) in Composition; (5) in Jazz Studies; (6) in Music/Business; and (7) in Audio Production and a Bachelor of Arts degree in Music Industry Studies. Music students must meet all the requirements of one of these specializations to receive the Bachelor of Music degree. All degree plans leading to a Bachelor of Music degree include offerings which provide a solid foundation in music theory, history, and literature and require a concentration in a specific instrument/voice. The music department also offers a Bachelor of Arts in Music Industry Studies that requires the student to meet all of the requirements for that specialization.

The mission of the UT Arlington Department of Music is to create an environment in which individuals are inspired to become innovative and creative musical leaders by offering integrated curricular content, skill development, and exceptional programming relevant to a culturally diverse urban community.

The Music Department's goals and objectives for academic and artistic enrichment of the university and the extended community include: (1) offering curricula leading to a baccalaureate degree and graduate programs that provide students with the opportunity to realize their inherent musical potential, (2) offering degree options that recognize and nurture students' abilities and talents to make contributions of excellence in the fields of music, and (3) preparing students for further graduate study and/or professional careers in music by meeting curricula criteria, performance standards, and academic expectations.

All prospective music majors must audition for proper placement in their respective performance areas and take a music theory placement test. Information concerning auditions and placement tests is available in the Music Office. Students returning after two long semesters away from University must re-audition and be re-admitted to the department. Exceptions are if student has previously completed all required private lessons and recitals.

All Bachelor of Music majors are required to pass the sophomore proficiency exam on their major instrument. For transfer students who transfer in at least four semesters of lessons and meet the proficiency requirements, the audition may serve as the proficiency exam. For transfer students who do not meet the necessary proficiency requirements, they will be enrolled in MUSI 2223 for applied lessons. Transfer students may take MUSI 2223 for as many semesters as they have transfer credits from another institution.

For example, if a student transfers in four semesters of lessons, they may take MUSI 2223 up to four times, but they may attempt the proficiency exam at the end of any semester if they are ready. If a transfer student transfers in three semesters of lessons, they may be placed in the fourth semester of the lesson sequence or in MUSI 2223. The lesson sequence is defined as the required list of applied lessons required under an individual student's degree plan. That student could take MUSI 2223 a total of three times or, with instructor approval, could move to the fourth semester of lessons after one or two semester(s) of MUSI 2223. Once a transfer student enters the lesson sequence, they are no longer eligible for placement in MUSI 2223.

Students can only attempt the proficiency exam two times. If they fail the sophomore proficiency exam the first time (either in MUSI 2223 or MUSI 22XX), they will receive a grade of Incomplete (I) for the semester, and they will be required to enroll in MUSI 2222 the following semester. At the end of MUSI 2222, students will be required to attempt the proficiency exam for a last time. If students do not successfully pass the proficiency exam, they will not be allowed to remain a Bachelor of Music major. If they pass the second attempt at the sophomore proficiency, their grade for fourth-semester lessons (MUSI 22XX) or preparatory lessons (MUSI 2223) will be changed to the grade earned in their first attempt at 22XX/2223. If the student fails their second attempt at the sophomore proficiency, their grade for fourth-semester lessons (MUSI 22XX) or preparatory lessons (MUSI 2223) will automatically be changed to "F."

All students wishing to pursue the Bachelor of Music Degree with the Jazz Studies Option must pass the jazz performance proficiency exam upon completion of MUSI 3226. Students can attempt the proficiency exam two times. Students failing to pass the jazz proficiency exam on the second attempt will not be permitted to continue in the Jazz Studies Option. Successful completion of the jazz proficiency exam is a prerequisite for enrollment in:

MUSI 3395	JAZZ COMPOSITION	3
MUSI 4300	JAZZ PERSPECTIVES	3
MUSI 4302	JAZZ ARRANGING	3
MUSI 4225	JAZZ IMPROVISATION III - ADVANCED	2

All students wishing to pursue the Bachelor of Music Degree in Preparation for Teacher Certification must pass the music education proficiency exam before enrolling in:

MUSI 3211	EARLY CHILDHOOD MUSIC	2
MUSI 3213	INSTRUMENTAL MATERIALS AND TECHNIQUES I	2
MUSI 3214	CHORAL MATERIALS AND TECHNIQUES I	2

An audition or permission of the instructor is required for all large ensembles. All University students, regardless of major, are permitted to audition for and participate in all music department ensembles: concert bands, marching band, jazz ensembles, choirs, and orchestra.

All Bachelor of Music students are required to pass the Theory Proficiency exam.

All Bachelor of Music students are required to enroll in a large ensemble each semester in residence. Any student not enrolled in a large ensemble by the end of Late Registration will be given a warning and advised to do so, and students that are still not registered in a large ensemble after Census date may be removed from the music program and required to re-audition in a subsequent semester in order to be re-admitted. Ensembles that meet this requirement, as well as any minimum requirements for number(s) of semester in specific ensembles, are determined by each degree plan. Residence is defined as any semester that a student is enrolled in any private lesson section or enrolled in 6 or more semester hours at the university, except during student teaching or music industry studies internship.

All students are strongly urged to refer to the sections on Academic Regulations and Degree Programs in the current UT Arlington Undergraduate Catalog. Students seeking teacher certification should read the College of Education section of this catalog concerning admission to teacher education programs and state requirements for certification.

In addition to fulfilling University and the College of Liberal Arts requirements for admission to a degree program, students planning to be music majors must also fulfill the listed Music Department requirements.

Students must receive a C or better in all music courses in order to graduate. If a student does not earn a C or better, it may not count as a prerequisite for any other course.

If a student fails the same music degree-required course three times (making a D or F), the student must receive a C or better in their fourth attempt of the class or be dismissed from the Music program. They will not be permitted to take the course for credit at UT Arlington in subsequent semesters.

Students should expect, in addition to attending weekly private lessons, a minimum preparation (individual practice) of five hours per week in courses granting two hours credit, 10 hours per week in courses granting three hours credit, and 12 hours per week in courses granting four hours credit.

Bachelor of Music Students must complete their lesson sequence before they can take elective lessons (MUSI 0171 or MUSI 0271) on their primary instrument.

All private instruction, except MUSI 0171 or MUSI 0271, requires a jury.

Music majors must complete a minimum of 36 hours at the 3000/4000 level, at least 24 of which must be in music.

Those music courses available to non-music majors are indicated in the course description. Individual instruction courses are open in limited numbers to all University students.

Requirements for a Bachelor of Music Degree (Performance Option, Theory Option, or Composition Option)

Options

Voice Performance Option

UNIV-LA 1000	FIRST YEAR EXPERIENCE	0
General Core Requirements (http://catalog.uta.edu/academicregulations/degreerequirements/generalcorerequirements/)		42
Professional Courses/Music Requirements		
MUSI 1185	SIGHTSINGING AND EAR TRAINING I	1
MUSI 1186	SIGHTSINGING AND EAR TRAINING II	1
MUSI 1325	THEORY AND HARMONY I	3
MUSI 1326	THEORY AND HARMONY II	3
MUSI 2185	SIGHTSINGING AND EAR TRAINING III	1
MUSI 2186	SIGHTSINGING AND EAR TRAINING IV	1
MUSI 2325	THEORY AND HARMONY III	3
MUSI 2326	THEORY AND HARMONY IV	3
MUSI 3308	INSTRUMENTAL CONDUCTING I	3
or MUSI 3309	CHORAL CONDUCTING I	
MUSI 3300	MUSIC HISTORY I	3
MUSI 3301	MUSIC HISTORY II	3
MUSI 1180	FUNCTIONAL PIANO I	1
MUSI 1181	FUNCTIONAL PIANO II	1

MUSI 2180	FUNCTIONAL PIANO III	1
MUSI 2181	FUNCTIONAL PIANO IV	1
Performance concentration		8
MUSI 3104	VOCAL COACHING	1
MUSI 3104	VOCAL COACHING	1
MUSI 3104	VOCAL COACHING	1
MUSI 3101	ITALIAN AND FRENCH DICTION	1
MUSI 3302	FORM AND ANALYSIS	3
MUSI 3303	COUNTERPOINT	3
MUSI 3394	DIGITAL MUSIC TECHNOLOGY	3
MUSI 4101	GERMAN AND ENGLISH DICTION	1
A cappella choir/university singers/women's chorus		7
Musical theatre/opera laboratory		3
Performance major (additional hours)		14
MUSI 0174	SECONDARY KEYBOARD	1
MUSI 0174	SECONDARY KEYBOARD	1
MUSI 0174	SECONDARY KEYBOARD	1
MUSI 3103	VOCAL PEDAGOGY	1
MUSI 4102	VOCAL LITERATURE	1
MUSI 4301	ORCHESTRATION	3
Junior and Senior Recital		

Total Hours	**125**

Keyboard Performance Option

UNIV-LA 1000	FIRST YEAR EXPERIENCE	0
General Core Requirements (http://catalog.uta.edu/academicregulations/degreerequirements/generalcorerequirements/)		42

Professional Courses/Music Requirements		
MUSI 1185	SIGHTSINGING AND EAR TRAINING I	1
MUSI 1186	SIGHTSINGING AND EAR TRAINING II	1
MUSI 1325	THEORY AND HARMONY I	3
MUSI 1326	THEORY AND HARMONY II	3
MUSI 2185	SIGHTSINGING AND EAR TRAINING III	1
MUSI 2186	SIGHTSINGING AND EAR TRAINING IV	1
MUSI 2325	THEORY AND HARMONY III	3
MUSI 2326	THEORY AND HARMONY IV	3
MUSI 3308	INSTRUMENTAL CONDUCTING I	3
or MUSI 3309	CHORAL CONDUCTING I	
MUSI 3300	MUSIC HISTORY I	3
MUSI 3301	MUSIC HISTORY II	3
Performance concentration		8
MUSI 0109	KEYBOARD ENSEMBLE	1
MUSI 0109	KEYBOARD ENSEMBLE	1
MUSI 0109	KEYBOARD ENSEMBLE	1
MUSI 0109	KEYBOARD ENSEMBLE	1
MUSI 0109	KEYBOARD ENSEMBLE	1
MUSI 0109	KEYBOARD ENSEMBLE	1
MUSI 0109	KEYBOARD ENSEMBLE	1
MUSI 3294	APPLIED PEDAGOGY	2
MUSI 3295	PIANO PEDAGOGY	2
MUSI 3302	FORM AND ANALYSIS	3
MUSI 3303	COUNTERPOINT	3
MUSI 3394	DIGITAL MUSIC TECHNOLOGY	3

MUSI 4301	ORCHESTRATION	3
MUSI 4291	CONFERENCE COURSE (Keyboard Literature I)	2
MUSI 4291	CONFERENCE COURSE (Keyboard Literature II)	2
Accompanying		1
Ensemble (any)		1
Performance major (additional hours)		14
MUSI 0174	SECONDARY KEYBOARD	1
MUSI 0174	SECONDARY KEYBOARD	1
MUSI 0174	SECONDARY KEYBOARD	1
MUSI 0174	SECONDARY KEYBOARD	1
Music elective		3
Junior and Senior Recital		
Total Hours		**125**

Keyboard Performance/Pedagogy Option

UNIV-LA 1000	FIRST YEAR EXPERIENCE	0
General Core Requirements (http://catalog.uta.edu/academicregulations/degreerequirements/generalcorerequirements/)		42

Professional Courses/Music Requirements		
MUSI 1185	SIGHTSINGING AND EAR TRAINING I	1
MUSI 1186	SIGHTSINGING AND EAR TRAINING II	1
MUSI 1325	THEORY AND HARMONY I	3
MUSI 1326	THEORY AND HARMONY II	3
MUSI 2185	SIGHTSINGING AND EAR TRAINING III	1
MUSI 2186	SIGHTSINGING AND EAR TRAINING IV	1
MUSI 2325	THEORY AND HARMONY III	3
MUSI 2326	THEORY AND HARMONY IV	3
MUSI 3308	INSTRUMENTAL CONDUCTING I	3
or MUSI 3309	CHORAL CONDUCTING I	
MUSI 3300	MUSIC HISTORY I	3
MUSI 3301	MUSIC HISTORY II	3
Performance concentration		8
MUSI 0109	KEYBOARD ENSEMBLE	1
MUSI 0109	KEYBOARD ENSEMBLE	1
MUSI 0109	KEYBOARD ENSEMBLE	1
MUSI 0109	KEYBOARD ENSEMBLE	1
MUSI 3294	APPLIED PEDAGOGY	2
MUSI 3295	PIANO PEDAGOGY	2
MUSI 3303	COUNTERPOINT	3
MUSI 3302	FORM AND ANALYSIS	3
MUSI 3394	DIGITAL MUSIC TECHNOLOGY	3
MUSI 4301	ORCHESTRATION	3
MUSI 4291	CONFERENCE COURSE (Keyboard Literature I)	2
MUSI 4291	CONFERENCE COURSE (Keyboard Literature II)	2
MUSI 1257	PRIVATE LESSONS IN ORGAN	2
MUSI 1258	PRIVATE LESSONS IN ORGAN	2
MUSI 2257	PRIVATE LESSONS IN ORGAN	2
MUSI 2258	PRIVATE LESSONS IN ORGAN	2
MUSI 3211	EARLY CHILDHOOD MUSIC	2
MUSI 4291	CONFERENCE COURSE (Group Piano Methods)	2
Ensemble (1 hour accompanying and 1 hour chora/instrumental ensemble)		2
Performance Major (additional hours)		8

Senior Recital		
Total Hours		**121**

Wind, String, or Percussion Performance Option

UNIV-LA 1000	FIRST YEAR EXPERIENCE	0
General Core Requirements (http://catalog.uta.edu/academicregulations/degreerequirements/generalcorerequirements/)		42
Professional Courses/Music Requirements		
MUSI 1185	SIGHTSINGING AND EAR TRAINING I	1
MUSI 1186	SIGHTSINGING AND EAR TRAINING II	1
MUSI 1325	THEORY AND HARMONY I	3
MUSI 1326	THEORY AND HARMONY II	3
MUSI 2185	SIGHTSINGING AND EAR TRAINING III	1
MUSI 2186	SIGHTSINGING AND EAR TRAINING IV	1
MUSI 2325	THEORY AND HARMONY III	3
MUSI 2326	THEORY AND HARMONY IV	3
MUSI 3308	INSTRUMENTAL CONDUCTING I	3
or MUSI 3309	CHORAL CONDUCTING I	
MUSI 3300	MUSIC HISTORY I	3
MUSI 3301	MUSIC HISTORY II	3
MUSI 1180	FUNCTIONAL PIANO I	1
MUSI 1181	FUNCTIONAL PIANO II	1
MUSI 2180	FUNCTIONAL PIANO III	1
MUSI 2181	FUNCTIONAL PIANO IV	1
Select 3 hours from the following:		3
MUSI 4111	ORCHESTRAL EXCERPTS	
MUSI 0126	CHAMBER MUSIC	
MUSI 3239	APPLIED INSTRUCTION ON A SECONDARY INSTRUMENT	
MUSI 3294	APPLIED PEDAGOGY	
MUSI 4280	SPECIAL TOPICS IN MUSIC	
MUSI 3323	BUSINESS OF MUSIC	3
MUSI 0129	EARLY MUSIC PERFORMANCE PRACTICE	
Performance concentration (in one instrument)		8
MUSI 3302	FORM AND ANALYSIS	3
MUSI 3303	COUNTERPOINT	3
MUSI 3394	DIGITAL MUSIC TECHNOLOGY	3
MUSI 4301	ORCHESTRATION	3
MUSI 4291	CONFERENCE COURSE (Wind, string or percussion literature & pedagogy)	2
Performance Major (additional hours in one instrument)		14
Ensemble [1]		12
Music elective		3
Junior and Senior Recital		
Total Hours		**128**

[1]   Orchestra emphasis students take eight hours orchestra, three hours chamber music, and one hour any ensemble.
Band emphasis students take eight hours wind symphony, symphonic winds or symphonic band, two hours chamber music or any small ensemble, and two hours any large ensemble.

Theory Option

UNIV-LA 1000	FIRST YEAR EXPERIENCE	0
General Core Requirements (http://catalog.uta.edu/academicregulations/degreerequirements/generalcorerequirements/)		42
UNIV 1131	STUDENT SUCCESS	1
Professional Courses/Music Requirements		

MUSI 1185	SIGHTSINGING AND EAR TRAINING I	1
MUSI 1186	SIGHTSINGING AND EAR TRAINING II	1
MUSI 1325	THEORY AND HARMONY I	3
MUSI 1326	THEORY AND HARMONY II	3
MUSI 2185	SIGHTSINGING AND EAR TRAINING III	1
MUSI 2186	SIGHTSINGING AND EAR TRAINING IV	1
MUSI 2325	THEORY AND HARMONY III	3
MUSI 2326	THEORY AND HARMONY IV	3
MUSI 3300	MUSIC HISTORY I	3
MUSI 3301	MUSIC HISTORY II	3
MUSI 1180	FUNCTIONAL PIANO I	1
MUSI 1181	FUNCTIONAL PIANO II	1
MUSI 2180	FUNCTIONAL PIANO III	1
MUSI 2181	FUNCTIONAL PIANO IV	1
Performance concentration (in one instrument or voice)		8
MUSI 2227	COMPOSITION TECHNIQUES	2
MUSI 2302	MUSIC LITERATURE	3
MUSI 3302	FORM AND ANALYSIS	3
MUSI 3303	COUNTERPOINT	3
MUSI 3326	POST-TONAL ANALYSIS	3
MUSI 3390	LINEAR ANALYSIS	3
MUSI 3391	ADVANCED SONATA THEORY	3
MUSI 4205	ADVANCED FUNCTIONAL PIANO	2
MUSI 4350	20TH CENTURY FORM & TECHNIQUE	3
or MUSI 4349	FORMAL-FUNCTION THEORY	
MUSI 4351	MUSIC THEORY CAPSTONE/SEMINAR	3
MUSI 4301	ORCHESTRATION	3
MUSI 0174	SECONDARY KEYBOARD	1
MUSI 0174	SECONDARY KEYBOARD [1]	1
Performance concentration (additional hours in one instrument or voice)		4
Ensemble (any) [2]		6
Senior research project [3]		
Total Hours		**120**

[1]   Keyboard concentrates must substitute MUSI 4242.
[2]   At least three hours must be large ensemble.
[3]   Prepare and present project in music theory in a conference setting.

Composition Option

UNIV-LA 1000	FIRST YEAR EXPERIENCE	0
General Core Requirements (http://catalog.uta.edu/academicregulations/degreerequirements/generalcorerequirements/)		42
Professional Courses/Music Requirements		
MUSI 1185	SIGHTSINGING AND EAR TRAINING I	1
MUSI 1186	SIGHTSINGING AND EAR TRAINING II	1
MUSI 1325	THEORY AND HARMONY I	3
MUSI 1326	THEORY AND HARMONY II	3
MUSI 2185	SIGHTSINGING AND EAR TRAINING III	1
MUSI 2186	SIGHTSINGING AND EAR TRAINING IV	1
MUSI 2325	THEORY AND HARMONY III	3
MUSI 2326	THEORY AND HARMONY IV	3
MUSI 3308	INSTRUMENTAL CONDUCTING I	3
or MUSI 3309	CHORAL CONDUCTING I	

MUSI 3300	MUSIC HISTORY I	3
MUSI 3301	MUSIC HISTORY II	3
MUSI 1180	FUNCTIONAL PIANO I	1
MUSI 1181	FUNCTIONAL PIANO II	1
MUSI 2180	FUNCTIONAL PIANO III	1
MUSI 2181	FUNCTIONAL PIANO IV	1
Performance concentration (in one instrument or voice)		8
MUSI 2227	COMPOSITION TECHNIQUES	2
MUSI 3302	FORM AND ANALYSIS	3
MUSI 3303	COUNTERPOINT	3
MUSI 3392	COMPOSITION I	3
MUSI 3393	COMPOSITION II	3
MUSI 3394	DIGITAL MUSIC TECHNOLOGY	3
MUSI 4301	ORCHESTRATION	3
MUSI 4492	COMPOSITION III	4
MUSI 4493	COMPOSITION IV	4
MUSI 3127 & MUSI 3128	COMPUTER COMPOSITION I and COMPUTER COMPOSITION II	2
Select two hours from the following:		2
MUSI 1103	HIGH BRASS CLASS	
MUSI 1104	WOODWIND CLASS I	
MUSI 1105	VOICE CLASS	
MUSI 2103	STRING CLASS	
MUSI 2104	PERCUSSION CLASS	
Performance concentration (additional hours in one instrument or voice)		2
MUSI 0174	SECONDARY KEYBOARD	1
MUSI 0174	SECONDARY KEYBOARD [1]	1
Ensemble (any) [2]		6
Program of original works [3]		
Total Hours		**121**

[1]   Keyboard concentrates must substitute MUSI 3243.
[2]   At least three hours must be large ensemble.
[3]   Prepare and present original works.

Requirements for a Bachelor of Music Degree (Music/Business Option or Audio Production Option)

Options

Music/Business Option

UNIV-LA 1000	FIRST YEAR EXPERIENCE	0
General Core Requirements (http://catalog.uta.edu/academicregulations/degreerequirements/generalcorerequirements/)		42
Professional Courses/Music Requirements		
MUSI 1185	SIGHTSINGING AND EAR TRAINING I	1
MUSI 1186	SIGHTSINGING AND EAR TRAINING II	1
MUSI 1325	THEORY AND HARMONY I	3
MUSI 1326	THEORY AND HARMONY II	3
MUSI 2185	SIGHTSINGING AND EAR TRAINING III	1
MUSI 2186	SIGHTSINGING AND EAR TRAINING IV	1
MUSI 2325	THEORY AND HARMONY III	3
MUSI 2326	THEORY AND HARMONY IV	3
MUSI 3308	INSTRUMENTAL CONDUCTING I	3

or MUSI 3309	CHORAL CONDUCTING I	
MUSI 3300	MUSIC HISTORY I	3
MUSI 3301	MUSIC HISTORY II	3
MUSI 1180	FUNCTIONAL PIANO I [1]	1
MUSI 1181	FUNCTIONAL PIANO II	1
MUSI 3323	BUSINESS OF MUSIC	3
MUSI 3394	DIGITAL MUSIC TECHNOLOGY	3
MUSI 4390	RECORDING TECHNIQUES I	3
Performance concentration (in one instrument or voice)		8
MUSI 3396	TOPICS IN RECORD LABEL AND STUDIO MANAGEMENT	3
MUSI 3396	TOPICS IN RECORD LABEL AND STUDIO MANAGEMENT	3
Ensemble (any) [2]		6
Performance concentration (additional hours in one instrument or voice)		2
MUSI 4395	INTERNSHIP	3
Select 13 hours from the following: [3]		13
MUSI 1302	JAZZ APPRECIATION	
MUSI 2227	COMPOSITION TECHNIQUES	
MUSI 2301	APPRECIATION OF MUSIC IN FILM	
MUSI 3125	JAZZ THEORY & KEYBOARD FUNDAMENTALS I	
MUSI 3212	JAZZ TECHNIQUES	
MUSI 3302	FORM AND ANALYSIS	
MUSI 3303	COUNTERPOINT	
MUSI 3321	KEYBOARD SYNTHESIZER PROGRAMMING AND TECHNIQUES	
MUSI 3390	LINEAR ANALYSIS	
MUSI 3391	ADVANCED SONATA THEORY	
MUSI 3392	COMPOSITION I	
MUSI 3320	MUSIC AND TECHNOLOGY IN GAME AUDIO	
MUSI 4300	JAZZ PERSPECTIVES	
MUSI 4301	ORCHESTRATION	
MUSI 4302	JAZZ ARRANGING	
MUSI 4325	RECORDING TECHNIQUES II	
MUSI 4326	RECORDING TECHNIQUES III	
MUSI 4327	TECHNIQUES AND TECHNOLOGY IN FILM COMPOSITION	
Select 9 hours at the 3000/400 level from the following: [3]		9
Business courses		
Communication courses		
Total Hours		**125**

[1]   Keyboard concentrates substitute one hour keyboard ensemble.
[2]   At least three must be large ensemble.
[3]   Pending approval by the Music Industry Area Coordinator.

Audio Production Option

UNIV-LA 1000	FIRST YEAR EXPERIENCE	0
General Core Requirements (http://catalog.uta.edu/academicregulations/degreerequirements/generalcorerequirements/)		42
Professional Courses/Music Requirements		
MUSI 1185	SIGHTSINGING AND EAR TRAINING I	1
MUSI 1186	SIGHTSINGING AND EAR TRAINING II	1
MUSI 1325	THEORY AND HARMONY I	3
MUSI 1326	THEORY AND HARMONY II	3
MUSI 2185	SIGHTSINGING AND EAR TRAINING III	1
MUSI 2186	SIGHTSINGING AND EAR TRAINING IV	1

MUSI 2325	THEORY AND HARMONY III	3
MUSI 2326	THEORY AND HARMONY IV	3
MUSI 3308	INSTRUMENTAL CONDUCTING I	3
or MUSI 3309	CHORAL CONDUCTING I	
MUSI 3300	MUSIC HISTORY I	3
MUSI 3301	MUSIC HISTORY II	3
MUSI 3394	DIGITAL MUSIC TECHNOLOGY	3
MUSI 4390	RECORDING TECHNIQUES I	3
MUSI 1180	FUNCTIONAL PIANO I [1]	1
MUSI 1181	FUNCTIONAL PIANO II [1]	1
MUSI 2180	FUNCTIONAL PIANO III [1]	1
MUSI 2181	FUNCTIONAL PIANO IV [1]	1
Performance concentration (in one instrument or voice)		8
MUSI 2227	COMPOSITION TECHNIQUES	2
MUSI 4395	INTERNSHIP	3
MUSI 3125	JAZZ THEORY & KEYBOARD FUNDAMENTALS I	1
MUSI 3323	BUSINESS OF MUSIC	3
MUSI 4325	RECORDING TECHNIQUES II	3
PHYS 1300	INTRODUCTION TO MUSICAL ACOUSTICS (Can also fulfill the Life & Physical Sciences requirement)	3
Ensemble (any) [2]		5
Choose one of the following:		3
MUSI 4326	RECORDING TECHNIQUES III	
ART 4397	ADVANCED CINEMA PRODUCTION (ACP): SPECIAL STUDIES	
THEA 3316	LIGHTING AND SOUND TECHNOLOGY	
Select three of the following:		9
MUSI 3396	TOPICS IN RECORD LABEL AND STUDIO MANAGEMENT	
MUSI 3320	MUSIC AND TECHNOLOGY IN GAME AUDIO	
MUSI 3321	KEYBOARD SYNTHESIZER PROGRAMMING AND TECHNIQUES	
MUSI 4327	TECHNIQUES AND TECHNOLOGY IN FILM COMPOSITION	
MUSI 3322	INTRODUCTION TO SONGWRITING	
Art, Business, Communication, and/or Electrical Engineering courses [3]		3
Total Hours		**120**

[1]   Keyboard concentrates substitute two hours of MUSI 0109 or MUSI 4205.
[2]   At least three hours must be large ensemble.
[3]   Must be at 3000/4000 level. All courses must be approved by the Music Industry Area Coordinator.

Requirements for a Bachelor of Music Degree (Jazz Studies Option)

General Core Requirements (http://catalog.uta.edu/academicregulations/degreerequirements/generalcorerequirements/)		42
UNIV-LA 1000	FIRST YEAR EXPERIENCE	0
Professional Courses/Music Requirements		
MUSI 1185	SIGHTSINGING AND EAR TRAINING I	1
MUSI 1186	SIGHTSINGING AND EAR TRAINING II	1
MUSI 1325	THEORY AND HARMONY I	3
MUSI 1326	THEORY AND HARMONY II	3
MUSI 2185	SIGHTSINGING AND EAR TRAINING III	1
MUSI 2186	SIGHTSINGING AND EAR TRAINING IV	1
MUSI 2325	THEORY AND HARMONY III	3
MUSI 0122	JAZZ COMBO	1
MUSI 0122	JAZZ COMBO	1
MUSI 0122	JAZZ COMBO	1
MUSI 2326	THEORY AND HARMONY IV	3

MUSI 1101	JAZZ LISTENING	1
MUSI 3125	JAZZ THEORY & KEYBOARD FUNDAMENTALS I	1
MUSI 3126	JAZZ THEORY & KEYBOARD FUNDAMENTALS II	1
MUSI 3308	INSTRUMENTAL CONDUCTING I	3
or MUSI 3309	CHORAL CONDUCTING I	
MUSI 3225	JAZZ IMPROVISATION I	2
MUSI 3226	JAZZ IMPROVISATION II	2
MUSI 3300	MUSIC HISTORY I	3
MUSI 3301	MUSIC HISTORY II	3
MUSI 3394	DIGITAL MUSIC TECHNOLOGY	3
MUSI 3395	JAZZ COMPOSITION	3
MUSI 4225	JAZZ IMPROVISATION III - ADVANCED	2
MUSI 4300	JAZZ PERSPECTIVES	3
MUSI 4302	JAZZ ARRANGING	3
MUSI 3323	BUSINESS OF MUSIC	3
MUSI 4390	RECORDING TECHNIQUES I	3
MUSI 4392	JAZZ STUDIES SENIOR RECITAL/PROJECT	3
Performance concentration (1000/2000 level in one instrument or voice) [2,3]		8
Performance concentration (additional hours at 3000/4000 level in one instrument or voice) [2,3]		6
MUSI 1180	FUNCTIONAL PIANO I [1]	1
MUSI 1181	FUNCTIONAL PIANO II [1]	1
MUSI 2180	FUNCTIONAL PIANO III [1]	1
MUSI 2181	FUNCTIONAL PIANO IV [1]	1
Large jazz ensemble		7
Small jazz ensemble		2
Music Elective		3
Total Hours		**130**

[1]   Keyboard concentrates substitute two hours keyboard ensemble and two hours small jazz ensemble.

[2]   Keyboard concentrates elect both classical and jazz private lessons through the barrier exam level. Junior and Senior level private lessons in jazz piano only.

[3]   Bass concentrates elect both double bass and electric bass private lessons through the barrier exam level. Junior and Senior level private lessons in jazz bass only.

Requirements for a Bachelor of Music Degree (in preparation for Teacher Certification - EC-12 Instrumental Option and EC-12 Choral Option)

The Bachelor of Music Degree (in preparation for Teacher Certification) is a 5-year degree.

Options

EC-12 Instrumental Option (Band Emphasis)

UNIV-LA 1000	FIRST YEAR EXPERIENCE	0
General Core Requirements (http://catalog.uta.edu/academicregulations/degreerequirements/generalcorerequirements/)		42
Professional Courses/Music Requirements		
MUSI 1185	SIGHTSINGING AND EAR TRAINING I	1
MUSI 1186	SIGHTSINGING AND EAR TRAINING II	1
MUSI 1325	THEORY AND HARMONY I	3
MUSI 1326	THEORY AND HARMONY II	3
MUSI 2185	SIGHTSINGING AND EAR TRAINING III	1
MUSI 2186	SIGHTSINGING AND EAR TRAINING IV	1
MUSI 2325	THEORY AND HARMONY III	3
MUSI 2326	THEORY AND HARMONY IV	3
MUSI 3308	INSTRUMENTAL CONDUCTING I	3

MUSI 3300	MUSIC HISTORY I	3
MUSI 3301	MUSIC HISTORY II	3
MUSI 1180	FUNCTIONAL PIANO I	1
MUSI 1181	FUNCTIONAL PIANO II	1
MUSI 2180	FUNCTIONAL PIANO III	1
MUSI 2181	FUNCTIONAL PIANO IV	1
Performance concentration (in one instrument)		8
MUSI 1103	HIGH BRASS CLASS	1
MUSI 1104	WOODWIND CLASS I	1
MUSI 1105	VOICE CLASS (or one semester any choir)	1
MUSI 1106	LOW BRASS CLASS	1
MUSI 1107	WOODWIND CLASS II	1
MUSI 2103	STRING CLASS	1
MUSI 2104	PERCUSSION CLASS	1
MUSI 2112	INTRODUCTION TO MUSIC EDUCATION	1
MUSI 3211	EARLY CHILDHOOD MUSIC	2
MUSI 3213	INSTRUMENTAL MATERIALS AND TECHNIQUES I	2
MUSI 4308	INSTRUMENTAL CONDUCTING II	3
MUSI 4211	ELEMENTARY MUSIC	2
MUSI 4213	INSTRUMENTAL MATERIALS AND TECHNIQUES II	2
MUSI 3316	STRATEGIES AND ASSESSMENT IN MUSIC EDUCATION	3
MUSI 4117	MUSIC EDUCATION FIELD-BASED EXPERIENCE	1
MUSI 3200	MARCHING BAND TECHNIQUES	2
MUSI 3212	JAZZ TECHNIQUES	2
MUSI 4301	ORCHESTRATION	3
Education Requirements		12
LIST 4343	CONTENT AREA READING AND WRITING	
EDUC 3301	TEACHING DIVERSE LEARNERS	
EDUC 4647	CLINICAL TEACHING IN MIDDLE/SECONDARY SCHOOL/ALL-LEVEL CLASSROOMS	
Keyboard concentrates take four hours MUSI 0109 (see Major)		
Ensembles (3 hours marching band; four hours wind symphony, symphonic winds, or symphonic band)		7
Performance concentration (additional hours in one instrument)		6
Senior half recital		
Total Hours		**134**

EC-12 Instrumental Option (Orchestra Emphasis)

UNIV-LA 1000	FIRST YEAR EXPERIENCE	0
General Core Requirements (http://catalog.uta.edu/academicregulations/degreerequirements/generalcorerequirements/)		42
Professional Courses/Music Requirements		
MUSI 1185	SIGHTSINGING AND EAR TRAINING I	1
MUSI 1186	SIGHTSINGING AND EAR TRAINING II	1
MUSI 1325	THEORY AND HARMONY I	3
MUSI 1326	THEORY AND HARMONY II	3
MUSI 2185	SIGHTSINGING AND EAR TRAINING III	1
MUSI 2186	SIGHTSINGING AND EAR TRAINING IV	1
MUSI 2325	THEORY AND HARMONY III	3
MUSI 2326	THEORY AND HARMONY IV	3
MUSI 3308	INSTRUMENTAL CONDUCTING I	3
MUSI 3300	MUSIC HISTORY I	3
MUSI 3301	MUSIC HISTORY II	3
MUSI 1180	FUNCTIONAL PIANO I	1
MUSI 1181	FUNCTIONAL PIANO II	1

MUSI 2180	FUNCTIONAL PIANO III	1
MUSI 2181	FUNCTIONAL PIANO IV	1
Performance Concentration (in one instrument)		8
MUSI 2101	BRASS SURVEY	1
MUSI 1105	VOICE CLASS (or one semester any choir)	1
MUSI 2102	WOODWIND SURVEY	1
MUSI 2104	PERCUSSION CLASS	1
MUSI 2112	INTRODUCTION TO MUSIC EDUCATION	1
MUSI 3211	EARLY CHILDHOOD MUSIC	2
MUSI 3213	INSTRUMENTAL MATERIALS AND TECHNIQUES I	2
MUSI 4308	INSTRUMENTAL CONDUCTING II	3
MUSI 4301	ORCHESTRATION	3
MUSI 4211	ELEMENTARY MUSIC	2
MUSI 4213	INSTRUMENTAL MATERIALS AND TECHNIQUES II	2
MUSI 3316	STRATEGIES AND ASSESSMENT IN MUSIC EDUCATION	3
MUSI 4117	MUSIC EDUCATION FIELD-BASED EXPERIENCE	1
MUSI 3294	APPLIED PEDAGOGY	2
MUSI 4303	ADVANCED STRING CLASS	3
MUSI 3191	SECONDARY LESSONS IN STRINGS (On a different string instrument other than principal instrument)	1
MUSI 3191	SECONDARY LESSONS IN STRINGS (On a different string instrument other than principal instrument)	1
Education Requirements		12
LIST 4343	CONTENT AREA READING AND WRITING	
EDUC 3301	TEACHING DIVERSE LEARNERS	
EDUC 4647	CLINICAL TEACHING IN MIDDLE/SECONDARY SCHOOL/ALL-LEVEL CLASSROOMS	
Keyboard concentrates take four hours MUSI 0109 (see Major)		
Ensembles (7 hours orchestra)		7
Performance concentration (additional hours in one instrument)		6
Senior half recital		
Total Hours		**134**

EC-12 Choral Option

UNIV-LA 1000	FIRST YEAR EXPERIENCE	0
General Core Requirements (http://catalog.uta.edu/academicregulations/degreerequirements/generalcorerequirements/)		42
Professional Courses/Music Requirements		
MUSI 1185	SIGHTSINGING AND EAR TRAINING I	1
MUSI 1186	SIGHTSINGING AND EAR TRAINING II	1
MUSI 1325	THEORY AND HARMONY I	3
MUSI 1326	THEORY AND HARMONY II	3
MUSI 2185	SIGHTSINGING AND EAR TRAINING III	1
MUSI 2186	SIGHTSINGING AND EAR TRAINING IV	1
MUSI 2325	THEORY AND HARMONY III	3
MUSI 2326	THEORY AND HARMONY IV	3
MUSI 3309	CHORAL CONDUCTING I	3
MUSI 3300	MUSIC HISTORY I	3
MUSI 3301	MUSIC HISTORY II	3
MUSI 1180	FUNCTIONAL PIANO I [1]	1
MUSI 1181	FUNCTIONAL PIANO II [1]	1
MUSI 2180	FUNCTIONAL PIANO III [1]	1
MUSI 2181	FUNCTIONAL PIANO IV [1]	1
MUSI 4205	ADVANCED FUNCTIONAL PIANO	2
Performance Concentration (in voice)		8
MUSI 2101	BRASS SURVEY	1

MUSI 2102	WOODWIND SURVEY	1
MUSI 3103	VOCAL PEDAGOGY	1
MUSI 2103	STRING CLASS	1
MUSI 2104	PERCUSSION CLASS	1
MUSI 2112	INTRODUCTION TO MUSIC EDUCATION	1
MUSI 3101	ITALIAN AND FRENCH DICTION	1
MUSI 3211	EARLY CHILDHOOD MUSIC	2
MUSI 3214	CHORAL MATERIALS AND TECHNIQUES I	2
MUSI 4101	GERMAN AND ENGLISH DICTION	1
MUSI 4309	CHORAL CONDUCTING II	3
MUSI 4301	ORCHESTRATION	3
MUSI 4211	ELEMENTARY MUSIC	2
MUSI 4214	CHORAL MATERIALS AND TECHNIQUES II	2
MUSI 3316	STRATEGIES AND ASSESSMENT IN MUSIC EDUCATION	3
MUSI 4117	MUSIC EDUCATION FIELD-BASED EXPERIENCE	1
Education Requirements		12
LIST 4343	CONTENT AREA READING AND WRITING	
EDUC 3301	TEACHING DIVERSE LEARNERS	
EDUC 4647	CLINICAL TEACHING IN MIDDLE/SECONDARY SCHOOL/ALL-LEVEL CLASSROOMS	
Voice Concentration and Keyboard Concentration [1,2]		2
A capella choir/university singers/women's chorus		6
Musical theatre/opera laboratory		1
Performance concentration (additional hours)		6
Senior half recital		
Total Hours		**134**

[1]   Keyboard Concentrates substitute 2 hours of MUSI 0109 and 4 hours MUSI 0175

[2]   Voice Concentration take 2 hours of MUSI 0174

Teacher Certification

Students interested in Texas Teacher Certification should consult the College of Education section of this catalog for the most recent changes in requirements regarding admission to Teacher Education, completion of University programs in preparation for certificate, and eligibility for certification after graduation.

Requirements for a Bachelor of Arts Degree (Music Industry Studies)

UNIV-LA 1131	STUDENT SUCCESS	1
General Core Requirements (http://catalog.uta.edu/academicregulations/degreerequirements/generalcorerequirements/)		42
Music Requirements		
MUSI 1301	ELEMENTS OF MUSIC ( )	3
MUSI 1324	EXPLORATIONS IN MUSIC THEORY (Explorations in Music Theory)	3
MUSI 3125	JAZZ THEORY & KEYBOARD FUNDAMENTALS I	1
MUSI 3126	JAZZ THEORY & KEYBOARD FUNDAMENTALS II	1
MUSI 3394	DIGITAL MUSIC TECHNOLOGY	3
Choose two of the following:		6
MUSI 3300	MUSIC HISTORY I	
MUSI 1303	HISTORY AND APPRECIATION OF HIP HOP AND R&B MUSIC	
MUSI 2301	APPRECIATION OF MUSIC IN FILM	
MUSI 1302	JAZZ APPRECIATION	
MUSI 1304	HISTORY OF ROCK MUSIC	
SOCI 1310	INTRODUCTION TO POPULAR CULTURE	
MUSI 3396	TOPICS IN RECORD LABEL AND STUDIO MANAGEMENT Take twice - course content changes each semester	6

MUSI 4329	SOUND FOR NEW MEDIA	3
MUSI 4390	RECORDING TECHNIQUES I	3
MUSI 4325	RECORDING TECHNIQUES II	3
MUSI 3323	BUSINESS OF MUSIC	3
MUSI 4395	INTERNSHIP	3
Choose 1 from following		3
MUSI 4322	ARTS MANAGEMENT AND ENTREPRENEURSHIP	
MUSI 4326	RECORDING TECHNIQUES III	
MUSI 4328	ELECTRONIC MUSIC COMPOSITION AND PERFORMANCE (Electronic Music Comp)	
Choose 2 from the following		6
MUSI 3320	MUSIC AND TECHNOLOGY IN GAME AUDIO	
MUSI 4327	TECHNIQUES AND TECHNOLOGY IN FILM COMPOSITION	
MUSI 3322	INTRODUCTION TO SONGWRITING	
Performance concentration (in one instrument or voice)		8
Ensemble only one ensemble per semester may count (The following may substitute for one or both hours, pending successful audition: MUSI 0112, 0113, 0116, or 0112)		2
MUSI 0131	COMMERCIAL MUSIC ENSEMBLE	
MUSI 4129	RECORDING ENSEMBLE	
Business Requirements		12
ACCT 2301	PRINCIPLES OF ACCOUNTING I	
ECON 2305	PRINCIPLES OF MACROECONOMICS	
BLAW 3311	LAW I	
MARK 3321	PRINCIPLES OF MARKETING	
General Electives [1]		9
Total Hours		**121**

[1]   Minimum 3 hours must be 3000 level or higher

Oral Communication and Computer Use Competence Requirements

Students majoring in music are required to demonstrate computer use and oral communication competencies.

Computer use proficiency can be demonstrated by:

a. successful completion of MUSI 3394; or
b. successful completion of CSE 1301 or INSY 2303 INTRODUCTION TO M.I.S. AND DATA PROCESSING; or
c. passing the University computer use competency exam.

Oral communication proficiency can be demonstrated by:

a. successful completion of MUSI 3308 or MUSI 3309; or
b. successful completion of one of the following:

COMS 1301	FUNDAMENTALS OF PUBLIC SPEAKING	3
COMS 2305	BUSINESS AND PROFESSIONAL COMMUNICATION	3
COMS 3315	COMMUNICATION FOR EDUCATORS	3

Students should discuss these options with their undergraduate advisor who may also provide a list of other courses approved by the University of meet these requirements.

Requirements for a Minor in Music

Eighteen hours of music, six hours of which must be 3000/4000 level.