

Music

Undergraduate Degrees

- [Bachelor of Music \(Performance, Theory, or Composition\)](http://catalog.uta.edu/liberalarts/music/undergraduate/#bachelorstext/#baperformance) (<http://catalog.uta.edu/liberalarts/music/undergraduate/#bachelorstext/#baperformance>)
- [Bachelor of Music \(Music/Business, Music/Theatre, or Audio Production\)](http://catalog.uta.edu/liberalarts/music/undergraduate/#bachelorstext/#babusiness) (<http://catalog.uta.edu/liberalarts/music/undergraduate/#bachelorstext/#babusiness>)
- [Bachelor of Music \(Jazz Studies Option\)](http://catalog.uta.edu/liberalarts/music/undergraduate/#bachelorstext/#bajazz) (<http://catalog.uta.edu/liberalarts/music/undergraduate/#bachelorstext/#bajazz>)
- [Bachelor of Music \(preparation for Teacher Certification\)](http://catalog.uta.edu/liberalarts/music/undergraduate/#bachelorstext/#bateacher) (<http://catalog.uta.edu/liberalarts/music/undergraduate/#bachelorstext/#bateacher>)
- [Bachelor of Arts \(Music Industry Studies\)](http://catalog.uta.edu/liberalarts/music/undergraduate/#bachelorstext/#bachelorstext) (<http://catalog.uta.edu/liberalarts/music/undergraduate/#bachelorstext/#bachelorstext>)
- [Minor in Music](http://catalog.uta.edu/liberalarts/music/undergraduate/#minortext) (<http://catalog.uta.edu/liberalarts/music/undergraduate/#minortext>)

Graduate Degrees

- [Master of Music \(Music Education\)](http://catalog.uta.edu/liberalarts/music/graduate/#masterstext/#masterstext) (<http://catalog.uta.edu/liberalarts/music/graduate/#masterstext/#masterstext>)
- [Master of Music \(Music Performance\)](http://catalog.uta.edu/liberalarts/music/graduate/#masterstext/#masterstext) (<http://catalog.uta.edu/liberalarts/music/graduate/#masterstext/#masterstext>)
- [Master of Music \(Music Theory\)](http://catalog.uta.edu/liberalarts/music/graduate/#masterstext/#masterstext) (<http://catalog.uta.edu/liberalarts/music/graduate/#masterstext/#masterstext>)
- [Master of Music \(Conducting\)](http://catalog.uta.edu/liberalarts/music/graduate/#masterstext/#masterstext) (<http://catalog.uta.edu/liberalarts/music/graduate/#masterstext/#masterstext>)
- [Master of Music \(Jazz Studies\)](http://catalog.uta.edu/liberalarts/music/graduate/#masterstext/#masterstext) (<http://catalog.uta.edu/liberalarts/music/graduate/#masterstext/#masterstext>)
- [Master of Music \(Jazz Composition\)](http://catalog.uta.edu/liberalarts/music/graduate/#masterstext/#masterstext) (<http://catalog.uta.edu/liberalarts/music/graduate/#masterstext/#masterstext>)

Certificate

- [Performance Certificate](http://catalog.uta.edu/liberalarts/music/graduate/#certificatetext) (<http://catalog.uta.edu/liberalarts/music/graduate/#certificatetext>)

COURSES

MUSI 0010. STUDIO CLASS. 0 Hours.

Departmental performance classes, master classes, guest artist performances and lectures related to performance specializations. Students enroll concurrently with private lesson in specialization.

MUSI 0101. MARCHING BAND. 1 Hour.

The music major must receive credit for the ensembles required in his/her option. The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 0102. WIND SYMPHONY. 1 Hour.

The music major must receive credit for the ensembles required in his/her option. The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 0103. SYMPHONIC WINDS. 1 Hour.

The music major must receive credit for the ensembles required in his/her option. The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 0104. A CAPPELLA CHOIR. 1 Hour.

The music major must receive credit for the ensembles required in his/her option. The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 0105. WOMEN'S CHORUS. 1 Hour.

The music major must receive credit for the ensembles required in his/her option. The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 0106. CHAMBER SINGERS. 1 Hour.

The music major must receive credit for the ensembles required in his/her option. The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 0108. UNIVERSITY SINGERS. 1 Hour.

The music major must receive credit for the ensembles required in his/her option. The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 0109. KEYBOARD ENSEMBLE. 1 Hour.

The music major must receive credit for the ensembles required in his/her option. The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 0110. WOODWIND ENSEMBLE. 1 Hour.

The music major must receive credit for the ensembles required in his/her option. The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 0111. BRASS CHOIR. 1 Hour.

The music major must receive credit for the ensembles required in his/her option. The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 0112. JAZZ ORCHESTRA. 1 Hour.

The music major must receive credit for the ensembles required in his/her option. The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 0113. ELECTRIC GUITAR ENSEMBLE. 1 Hour.

The music major must receive credit for the ensembles required in his/her option. The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 0114. PERCUSSION ENSEMBLE. 1 Hour.

The music major must receive credit for the ensembles required in his/her option. The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 0115. MUSICAL THEATRE / OPERA LAB. 1 Hour.

The music major must receive credit for the ensembles required in his/her option. The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director. By audition only.

MUSI 0116. JAZZ ENSEMBLE. 1 Hour.

The music major must receive credit for the ensembles required in his/her option. The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 0117. TROMBONE CHOIR. 1 Hour.

The music major must receive credit for the ensembles required in his/her option. The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 0118. MARCHING PERCUSSION. 1 Hour.

The music major must receive credit for the ensembles required in his/her option. The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 0119. TRUMPET ENSEMBLE. 1 Hour.

The music major must receive credit for the ensembles required in his/her option. The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 0120. FRENCH HORN ENSEMBLE. 1 Hour.

The music major must receive credit for the ensembles required in his/her option. The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 0121. COLOR GUARD. 1 Hour.

The music major must receive credit for the ensembles required in his/her option. The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 0122. JAZZ COMBO. 1 Hour.

The music major must receive credit for the ensembles required in his/her option. The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 0123. VOCAL JAZZ. 1 Hour.

The music major must receive credit for the ensembles required in his/her option. The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 0124. FLUTE CHOIR. 1 Hour.

The music major must receive credit for the ensembles required in his/her option. The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 0125. SAX CHOIR. 1 Hour.

The music major must receive credit for the ensembles required in his/her option. The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 0126. CHAMBER MUSIC. 1 Hour.

The music major must receive credit for the ensembles required in his/her option. The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 0127. TUBA ENSEMBLE. 1 Hour.

The music major must receive credit for the ensembles required in his/her option. The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 0128. ORCHESTRA. 1 Hour.

The music major must receive credit for the ensembles required in his/her option. The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 0129. EARLY MUSIC PERFORMANCE PRACTICE. 1 Hour.

Study of early music for individual instruments. Topics will vary by semester. May be repeated for credit. Prerequisite: Permission of instructor.

MUSI 0130. SYMPHONIC BAND. 1 Hour.

The music major must receive credit for the ensembles required in his/her option. The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 0131. COMMERCIAL MUSIC ENSEMBLE. 1 Hour.

This course is open to Music Industry Studies students. This ensemble provides practical and artistic experience in ensembles rooted in commercial and popular music styles. Prerequisite: Approval of the ensemble director.

MUSI 0171. ELECTIVE PERFORMANCE. 1 Hour.

For students who desire elective private instruction in strings, woodwinds, brass, keyboard, voice, or percussion. May be repeated eight times for credit.

MUSI 0174. SECONDARY KEYBOARD. 1 Hour.

For music majors whose degree option requires secondary piano, organ, or harpsichord. A jury is required to receive credit. May be repeated for credit. Prerequisite: C or better in MUSI 2181 or faculty approval.

MUSI 0175. SECONDARY VOICE. 1 Hour.

For music majors whose degree option requires secondary voice. A jury is required to receive credit. May be repeated for credit.

MUSI 0271. ELECTIVE PERFORMANCE. 2 Hours.

For students who desire elective private instruction in strings, woodwinds, brass, keyboard, voice, or percussion. May be repeated for credit up to eight times.

MUSI 1101. JAZZ LISTENING. 1 Hour.

Jazz listening from a historical perspective. Students will develop intelligent listening habits with regard to genres and their innovators. Open to all students; required of jazz studies majors. May be repeated for credit as topic changes.

MUSI 1103. HIGH BRASS CLASS. 1 Hour. (TCCN = MUSI 1168)

Open to music majors only. Emphasis on pedagogical techniques for teaching the trumpet and French horn. Lectures and playing opportunities will provide information concerning the teaching of embouchure, tonguing, tonal and technical development to beginning students.

MUSI 1104. WOODWIND CLASS I. 1 Hour. (TCCN = MUSI 1166)

Open to music majors only. Emphasis on pedagogical techniques for teaching the clarinet and flute. Lectures and playing opportunities will provide information concerning the teaching of embouchure, tonguing, tonal and technical development to beginning students.

MUSI 1105. VOICE CLASS. 1 Hour. (TCCN = MUSI 1183)

Open to music majors only. A practical study of the physiology of the voice with emphasis on vocal technique, sound production, the changing voice, and limited repertoire.

MUSI 1106. LOW BRASS CLASS. 1 Hour.

Open to music majors only. Emphasis on pedagogical techniques for teaching the trombone and euphonium/tuba. Lectures and playing opportunities will provide information concerning the teaching of embouchure, tonguing, tonal and technical development to beginning students.

MUSI 1107. WOODWIND CLASS II. 1 Hour.

Open to music majors only. Emphasis on pedagogical techniques for teaching the saxophone, oboe and bassoon. Lectures and playing opportunities will provide information concerning the teaching of embouchure, tonguing, tonal and technical development to beginning students.

MUSI 1140. PRIVATE LESSONS IN VOICE-MUSICAL THEATRE. 1 Hour.

This sequence of courses is required of students who are pursuing the BFA in Musical Theatre. These courses may not be used as substitute voice lessons for those students pursuing a Bachelor of Music degree. Offered as MUSI 1140 and THEA 1140; credit will be granted only in one department. Prerequisite: Open to Musical Theatre majors only or by permission of the Department Chair.

MUSI 1141. PRIVATE LESSONS IN VOICE-MUSICAL THEATRE. 1 Hour.

This sequence of courses is required of students who are pursuing the BFA in Musical Theatre. These courses may not be used as substitute voice lessons for those students pursuing a Bachelor of Music degree. Offered as MUSI 1141 and THEA 1141; credit will be granted only in one department. Prerequisite: C or better in MUSI 1140 or THEA 1140. Open to Musical Theatre majors only or by permission of the Department Chair.

MUSI 1142. PRIVATE LESSONS IN PIANO. 1 Hour.

This sequence of courses is required of and limited to music majors with jazz option for whom the principal instrument is piano.

MUSI 1143. PRIVATE LESSONS IN PIANO. 1 Hour.

This sequence of courses is required of and limited to music majors with jazz option for whom the principal instrument is piano. Prerequisite: C or better in MUSI 1142.

MUSI 1144. PRIVATE LESSONS IN DOUBLE BASS. 1 Hour.

This sequence of courses is required of and limited to music majors with jazz option for whom the principal instrument is bass.

MUSI 1145. PRIVATE LESSONS IN DOUBLE BASS. 1 Hour.

This sequence of courses is required of and limited to music majors with jazz option for whom the principal instrument is bass. Prerequisite: C or better in MUSI 1144.

MUSI 1146. PRIVATE LESSONS IN JAZZ BASS. 1 Hour.

This sequence of courses is required of and limited to music majors with jazz option for whom the principal instrument is bass.

MUSI 1147. PRIVATE LESSONS IN JAZZ BASS. 1 Hour.

This sequence of courses is required of and limited to music majors with jazz option for whom the principal instrument is bass. Prerequisite: C or better in MUSI 1146.

MUSI 1154. PRIVATE LESSONS IN JAZZ PIANO. 1 Hour.

This sequence of courses is required of and limited to music majors with jazz option for whom the principal instrument is piano.

MUSI 1155. PRIVATE LESSONS IN JAZZ PIANO. 1 Hour.

This sequence of courses is required of and limited to music majors with jazz option for whom the principal instrument is piano. Prerequisite: C or better in MUSI 1154.

MUSI 1180. FUNCTIONAL PIANO I. 1 Hour. (TCCN = MUSI 1181)

Required of and limited to music majors who are not piano majors or concentrates. The aim is to develop keyboard skills necessary to use the piano as a tool in teaching, composing, improvising, and performing.

MUSI 1181. FUNCTIONAL PIANO II. 1 Hour. (TCCN = MUSI 1182)

Required of and limited to music majors who are not piano majors or concentrates. The aim is to develop keyboard skills necessary to use the piano as a tool in teaching, composing, improvising, and performing. Prerequisite: C or better in MUSI 1180.

MUSI 1185. SIGHTSINGING AND EAR TRAINING I. 1 Hour. (TCCN = MUSI 1116)

This sequence of courses is required of music majors. Develops skills in aural skills and melodic sight-singing.

MUSI 1186. SIGHTSINGING AND EAR TRAINING II. 1 Hour. (TCCN = MUSI 1117)

This sequence of courses is required of music majors. Develops skills in aural skills and melodic sight-singing. Prerequisite: C or better in MUSI 1185 and MUSI 1325.

MUSI 1236. PRIVATE LESSONS IN JAZZ GUITAR. 2 Hours.

This sequence of courses meets the requirements of music majors whose concentration is jazz guitar.

MUSI 1237. PRIVATE LESSONS IN JAZZ GUITAR. 2 Hours.

This sequence of courses meets the requirements of music majors whose concentration is jazz guitar. Prerequisite: C or better in MUSI 1236.

MUSI 1238. PRIVATE LESSONS IN JAZZ DRUMSET. 2 Hours.

This sequence of courses meets the requirements of music majors whose concentration is jazz drumset.

MUSI 1239. PRIVATE LESSONS IN JAZZ DRUMSET. 2 Hours.

This sequence of courses meets the requirements of music majors whose concentration is jazz drumset. Prerequisite: C or better in MUSI 1238.

MUSI 1240. PRIVATE LESSONS IN VOICE. 2 Hours.

This sequence of courses is required of music majors whose concentration is voice.

MUSI 1241. PRIVATE LESSONS IN VOICE. 2 Hours.

This sequence of courses is required of music majors whose concentration is voice.

MUSI 1242. PRIVATE LESSONS IN PIANO. 2 Hours.

This sequence of courses is required of music majors whose concentration is piano.

MUSI 1243. PRIVATE LESSONS IN PIANO. 2 Hours.

This sequence of courses is required of music majors whose concentration is piano. Prerequisite: C or better in MUSI 1242.

MUSI 1244. PRIVATE LESSONS IN STRINGS. 2 Hours.

This sequence of courses meets the requirements of music majors whose concentration is strings.

MUSI 1245. PRIVATE LESSONS IN STRINGS. 2 Hours.

This sequence of courses meets the requirements of music majors whose concentration is strings. Prerequisite: C or better in MUSI 1244.

MUSI 1246. PRIVATE LESSONS IN WOODWINDS. 2 Hours.

This sequence of courses is required of music majors whose concentration is woodwinds.

MUSI 1247. PRIVATE LESSONS IN WOODWINDS. 2 Hours.

This sequence of courses is required of music majors whose concentration is woodwinds.

MUSI 1248. PRIVATE LESSONS IN BRASS. 2 Hours.

This sequence of courses is required of music majors whose concentration is brass.

MUSI 1249. PRIVATE LESSONS IN BRASS. 2 Hours.

This sequence of courses is required of music majors whose concentration is brass. Prerequisite: C or better in MUSI 1248.

MUSI 1250. PRIVATE LESSONS IN PERCUSSION. 2 Hours.

This sequence of courses is required of music majors whose concentration is percussion.

MUSI 1251. PRIVATE LESSONS IN PERCUSSION. 2 Hours.

This sequence of courses is required of music majors whose concentration is percussion. Prerequisite: C or better in MUSI 1250.

MUSI 1252. PRIVATE LESSONS IN JAZZ BASS. 2 Hours.

This sequence of courses meets the requirements of jazz studies majors whose concentration is jazz bass.

MUSI 1253. PRIVATE LESSONS IN JAZZ BASS. 2 Hours.

This sequence of courses meets the requirements of jazz studies majors whose concentration is jazz bass. Prerequisite: C or better in MUSI 1252.

MUSI 1254. PRIVATE LESSONS FOR B.A. STUDENTS. 2 Hours.

Students complete four semesters of these lessons within one of the following 3 tracks: Commercial, Jazz, or Classical. These courses are open to non-music majors only with written permission of the Music Department Chair. Prerequisite: C or better in MUSI 1301.

MUSI 1255. PRIVATE LESSONS FOR B.A. STUDENTS. 2 Hours.

Students complete four semesters of these lessons within one of the following 3 tracks: Commercial, Jazz, or Classical. These courses are open to non-music majors only with written permission of the Music Department Chair. Prerequisite: C or better in MUSI 1254.

MUSI 1257. PRIVATE LESSONS IN ORGAN. 2 Hours.

This sequence of courses is required of music majors whose concentration is organ.

MUSI 1258. PRIVATE LESSONS IN ORGAN. 2 Hours.

This sequence of courses is required of music majors whose concentration is organ. Prerequisite: C or better in MUSI 1257.

MUSI 1267. PRIVATE LESSONS IN HARPSICHORD. 2 Hours.

This sequence is required of music majors whose concentration is harpsichord.

MUSI 1268. PRIVATE LESSONS IN HARPSICHORD. 2 Hours.

This sequence is required of music majors whose concentration is harpsichord. Prerequisite: C or better in MUSI 1267.

MUSI 1300. MUSIC APPRECIATION. 3 Hours. (TCCN = MUSI 1306)

Course designed to develop intelligent listening and enjoyment of music. Provides an opportunity to increase the student's cultural experience and vocabulary. This course satisfies the University of Texas at Arlington's core curriculum requirement in Creative Arts.

MUSI 1301. ELEMENTS OF MUSIC. 3 Hours. (TCCN = MUSI 1303)

Basic musical notation, harmony, and theory for students who are pursuing the BFA in Musical Theatre and the non-music major.

MUSI 1302. JAZZ APPRECIATION. 3 Hours.

The development of American jazz from its African and European roots to the present. This course satisfies the University of Texas at Arlington Core Curriculum requirement in Creative Arts.

MUSI 1303. HISTORY AND APPRECIATION OF HIP HOP AND R&B MUSIC. 3 Hours.

Explores the history and evolution of Hip Hop and modern urban music, emphasizing musical style and social context, from rhythm and blues through the present. Offered as AAST 2303 and MUSI 1303; credit will be granted in only one department.

MUSI 1304. HISTORY OF ROCK MUSIC. 3 Hours.

Open to all students as fine arts elective. Explores the history and evolution of rock music emphasizing musical style and social context, from rhythm and blues through the present. This course satisfies the University of Texas at Arlington core curriculum requirement in creative arts.

MUSI 1324. EXPLORATIONS IN MUSIC THEORY. 3 Hours.

A study of music skills necessary for the Music Industry Studies and Music Theatre majors involving written and analytical perspectives. Prerequisite: C or better in MUSI 1301.

MUSI 1325. THEORY AND HARMONY I. 3 Hours. (TCCN = MUSI 1311)

Scales, intervals, triads, and part writing with primary triads. Prerequisite: For B.A. Music Industry students, C or better in MUSI 1301; For all other degrees, open to music majors or faculty approval.

MUSI 1326. THEORY AND HARMONY II. 3 Hours. (TCCN = MUSI 1312)

Part writing including all diatonic triads, seventh chords, and traditional non-chord tones. Prerequisite: C or better in MUSI 1325.

MUSI 2101. BRASS SURVEY. 1 Hour.

Open to music majors in the All-level Instrumental Option (orchestra emphasis) and All-level Choral Option only. Emphasis on pedagogical techniques for teaching brass instruments. Lectures and playing opportunities will provide information concerning the teaching of embouchure, tonguing, tonal and technical development to beginning students.

MUSI 2102. WOODWIND SURVEY. 1 Hour.

Open to music majors in the All-level Instrumental Option (orchestra emphasis) and All-level Choral Option only. Emphasis on pedagogical techniques for teaching woodwind instruments. Lectures and playing opportunities will provide information concerning the teaching of embouchure, tonguing, tonal and technical development to beginning students.

MUSI 2103. STRING CLASS. 1 Hour. (TCCN = MUSI 1190)

Open to music majors only. A practical study of the string instruments of the orchestra with emphasis on bowing techniques, articulation, performance of scales, and limited repertoire.

MUSI 2104. PERCUSSION CLASS. 1 Hour. (TCCN = MUSI 1188)

(MUSI 1188). Open to music majors only. A practical study of the percussion instruments of the band and orchestra with emphasis on rudimental techniques and performance of limited repertoire.

MUSI 2112. INTRODUCTION TO MUSIC EDUCATION. 1 Hour.

Comprehensive survey of instrumental, choral and elementary music through lecture and research pertaining to professional responsibilities and career opportunities.

MUSI 2140. PRIVATE LESSONS IN VOICE-MUSICAL THEATRE. 1 Hour.

This sequence of courses is required of students who are pursuing the BFA in Musical Theatre. These courses may not be used as substitute voice lessons for those students pursuing a Bachelor of Music degree. Offered as MUSI 2140 and THEA 2140; credit will be granted only in one department. Prerequisite: C or better in MUSI 1141 or THEA 1141. Open to Musical Theatre majors only or by permission of the Department Chair.

MUSI 2141. PRIVATE LESSONS IN VOICE-MUSICAL THEATRE. 1 Hour.

This sequence of courses is required of students who are pursuing the BFA in Musical Theatre. These courses may not be used as substitute voice lessons for those students pursuing a Bachelor of Music degree. Offered as MUSI 2141 and THEA 2141; credit will be granted only in one department. Prerequisite: C or better in MUSI 2140 or THEA 2140. Open to Musical Theatre majors only or by permission of the Department Chair.

MUSI 2142. PRIVATE LESSONS IN PIANO. 1 Hour.

This sequence of courses is required of and limited to music majors with jazz option for whom the principal instrument is piano. Prerequisite: C or better in MUSI 1143.

MUSI 2143. PRIVATE LESSONS IN PIANO. 1 Hour.

This sequence of courses is required of and limited to music majors with jazz option for whom the principal instrument is piano. Prerequisite: C or better in MUSI 2142.

MUSI 2144. PRIVATE LESSONS IN DOUBLE BASS. 1 Hour.

This sequence of courses is required of and limited to music majors with jazz option for whom the principal instrument is bass. Prerequisite: C or better in MUSI 1145.

MUSI 2145. PRIVATE LESSONS IN DOUBLE BASS. 1 Hour.

This sequence of courses is required of and limited to music majors with jazz option for whom the principal instrument is bass. Prerequisite: C or better in MUSI 2144.

MUSI 2146. PRIVATE LESSONS IN JAZZ BASS. 1 Hour.

This sequence of courses is required of and limited to music majors with jazz option for whom the principal instrument is bass. Prerequisite: C or better in MUSI 1147.

MUSI 2147. PRIVATE LESSONS IN JAZZ BASS. 1 Hour.

This sequence of courses is required of and limited to music majors with jazz option for whom the principal instrument is bass. Prerequisite: C or better in MUSI 2146.

MUSI 2154. PRIVATE LESSONS IN JAZZ PIANO. 1 Hour.

This sequence of courses is required of and limited to music majors with jazz option for whom the principal instrument is piano. Prerequisite: C or better in MUSI 1155.

MUSI 2155. PRIVATE LESSONS IN JAZZ PIANO. 1 Hour.

This sequence of courses is required of and limited to music majors with jazz option for whom the principal instrument is piano. Prerequisite: C or better in MUSI 2154.

MUSI 2180. FUNCTIONAL PIANO III. 1 Hour. (TCCN = MUSI 2181)

Required of and limited to music majors who are not piano majors or concentrates. The aim is to develop keyboard skills necessary to use the piano as a tool in teaching, composing, improvising, and performing. Prerequisite: C or better in MUSI 1181.

MUSI 2181. FUNCTIONAL PIANO IV. 1 Hour. (TCCN = MUSI 2182)

Required of and limited to music majors who are not piano majors or concentrates. The aim is to develop keyboard skills necessary to use the piano as a tool in teaching, composing, improvising, and performing. Prerequisite: C or better in MUSI 2180.

MUSI 2185. SIGHTSINGING AND EAR TRAINING III. 1 Hour. (TCCN = MUSI 2116)

This sequence of courses is required of music majors. Develops skills in aural skills and melodic sight-singing. Prerequisite: C or better in MUSI 1186 and MUSI 1326.

MUSI 2186. SIGHTSINGING AND EAR TRAINING IV. 1 Hour. (TCCN = MUSI 2117)

This sequence of courses is required of music majors. Develops skills in aural skills and melodic sight-singing. Prerequisite: C or better in MUSI 2185 and MUSI 2325.

MUSI 2190. BODY AND BREATHING FOR FITNESS. 1 Hour.

Course designed to improve a singers total body engagement in producing a healthy vocal tone. Prerequisite: Requires concurrent enrollment in voice lessons or permission of instructor.

MUSI 2222. DEVELOPMENTAL PRIVATE LESSONS. 2 Hours.

Continued work in technique and repertoire to meet the requirements of the sophomore barrier.

MUSI 2223. PREPARATORY PRIVATE LESSONS. 2 Hours.

Private instruction on technique and repertoire in preparation for the sophomore proficiency exam. May be repeated up to four times for credit.

MUSI 2227. COMPOSITION TECHNIQUES. 2 Hours.

An introduction to contemporary music designed to acquaint students with composition styles and techniques through written assignments. Required for music majors with emphasis in Composition, Theory, and Music/Media. Prerequisite: C or better in MUSI 2325.

MUSI 2236. PRIVATE LESSONS IN JAZZ GUITAR. 2 Hours.

This sequence of courses meets the requirements of music majors whose concentration is jazz guitar. Prerequisite: C or better in MUSI 1237.

MUSI 2237. PRIVATE LESSONS IN JAZZ GUITAR. 2 Hours.

This sequence of courses meets the requirements of music majors whose concentration is jazz guitar. Prerequisite: C or better in MUSI 2236.

MUSI 2238. PRIVATE LESSONS IN JAZZ DRUMSET. 2 Hours.

This sequence of courses meets the requirements of music majors whose concentration is jazz drumset. Prerequisite: C or better in MUSI 1239.

MUSI 2239. PRIVATE LESSONS IN JAZZ DRUMSET. 2 Hours.

This sequence of courses meets the requirements of music majors whose concentration is jazz drumset. Prerequisite: C or better in MUSI 2238.

MUSI 2240. PRIVATE LESSONS IN VOICE. 2 Hours.

This sequence of courses is required of music majors whose concentration is voice. Prerequisite: C or better in MUSI 1241.

MUSI 2241. PRIVATE LESSONS IN VOICE. 2 Hours.

This sequence of courses is required of music majors whose concentration is voice. Prerequisite: C or better in MUSI 2240.

MUSI 2242. PRIVATE LESSONS IN PIANO. 2 Hours.

This sequence of courses is required of music majors whose concentration is piano. Prerequisite: C or better in MUSI 1243.

MUSI 2243. PRIVATE LESSONS IN PIANO. 2 Hours.

This sequence of courses is required of music majors whose concentration is piano. Prerequisite: C or better in MUSI 2242.

MUSI 2244. PRIVATE LESSONS IN STRINGS. 2 Hours.

This sequence of courses meets the requirements of music majors whose concentration is strings. Prerequisite: C or better in MUSI 1245.

MUSI 2245. PRIVATE LESSONS IN STRINGS. 2 Hours.

This sequence of courses meets the requirements of music majors whose concentration is strings. Prerequisite: C or better in MUSI 2244.

MUSI 2246. PRIVATE LESSONS IN WOODWINDS. 2 Hours.

This sequence of courses is required of music majors whose concentration is woodwinds. Prerequisite: C or better in MUSI 1247.

MUSI 2247. PRIVATE LESSONS IN WOODWINDS. 2 Hours.

This sequence of courses is required of music majors whose concentration is woodwinds. Prerequisite: C or better in MUSI 2246.

MUSI 2248. PRIVATE LESSONS IN BRASS. 2 Hours.

This sequence of courses is required of music majors whose concentration is brass. Prerequisite: C or better in MUSI 1249.

MUSI 2249. PRIVATE LESSONS IN BRASS. 2 Hours.

This sequence of courses is required of music majors whose concentration is brass. Prerequisite: C or better in MUSI 2248.

MUSI 2250. PRIVATE LESSONS IN PERCUSSION. 2 Hours.

This sequence of courses is required of music majors whose concentration is percussion. Prerequisite: C or better in MUSI 1251.

MUSI 2251. PRIVATE LESSONS IN PERCUSSION. 2 Hours.

This sequence of courses is required of music majors whose concentration is percussion. Prerequisite: C or better in MUSI 2250.

MUSI 2252. PRIVATE LESSONS IN JAZZ BASS. 2 Hours.

This sequence of courses meets the requirements of jazz studies majors whose concentration is jazz bass. Prerequisite: C or better in MUSI 1253.

MUSI 2253. PRIVATE LESSONS IN JAZZ BASS. 2 Hours.

This sequence of courses meets the requirements of jazz studies majors whose concentration is jazz bass. Prerequisite: C or better in MUSI 2252.

MUSI 2254. PRIVATE LESSONS FOR B.A. STUDENTS. 2 Hours.

Students complete four semesters of these lessons within one of the following 3 tracks: Commercial, Jazz, or Classical. These courses are open to non-music majors only with written permission of the Music Department Chair. Prerequisite: C or better in MUSI 1255.

MUSI 2255. PRIVATE LESSONS FOR B.A. STUDENTS. 2 Hours.

Students complete four semesters of these lessons within one of the following 3 tracks: Commercial, Jazz, or Classical. These courses are open to non-music majors only with written permission of the Music Department Chair. Prerequisite: C or better in MUSI 2254.

MUSI 2257. PRIVATE LESSONS IN ORGAN. 2 Hours.

This sequence of courses is required of music majors whose concentration is organ. Prerequisite: C or better in MUSI 1258.

MUSI 2258. PRIVATE LESSONS IN ORGAN. 2 Hours.

This sequence of courses is required of music majors whose concentration is organ. Prerequisite: C or better in MUSI 2257.

MUSI 2267. PRIVATE LESSONS IN HARPSICHORD. 2 Hours.

This sequence is required of music majors whose concentration is harpsichord. Prerequisite: C or better in MUSI 1268.

MUSI 2268. PRIVATE LESSONS IN HARPSICHORD. 2 Hours.

This sequence is required of music majors whose concentration is harpsichord. Prerequisite: C or better in MUSI 2267.

MUSI 2300. INTRODUCTION TO WORLD MUSIC. 3 Hours.

The music of Asia, Africa, and Oceania and the native traditions of the Americas; the role of music in the world's societies and non-Western music systems. This course satisfies the University of Texas at Arlington Core Curriculum Requirement in Creative Arts.

MUSI 2301. APPRECIATION OF MUSIC IN FILM. 3 Hours.

A study of the history, compositional styles and impact of music in films during the 20th century. This course satisfies the University of Texas at Arlington Core Curriculum requirement in Creative Arts.

MUSI 2302. MUSIC LITERATURE. 3 Hours. (TCCN = MUSI 1307)

An introduction to music literature of various style periods with an emphasis on reading orchestral scores.

MUSI 2325. THEORY AND HARMONY III. 3 Hours. (TCCN = MUSI 2311)

Modulation, chromatic part writing, and harmonic analysis. Prerequisite: C or better in MUSI 1326.

MUSI 2326. THEORY AND HARMONY IV. 3 Hours. (TCCN = MUSI 2312)

Harmonic, linear, and formal analysis of 19th- and 20th-century compositional techniques. Prerequisite: C or better in MUSI 2325.

MUSI 3101. ITALIAN AND FRENCH DICTION. 1 Hour.

A guide to correct pronunciation of Italian and French in vocal music.

MUSI 3103. VOCAL PEDAGOGY. 1 Hour.

A basic survey of the science of voice culture and the skills and knowledge needed to teach healthy, effective vocal production in school and/or private studio. Prerequisite: C or better in MUSI 2241.

MUSI 3104. VOCAL COACHING. 1 Hour.

Advanced instruction in diction, interpretation, and style for singers and collaborative instrumentalists. This course is designed as a supplement to applied lessons for advanced students. Permission of instructor required.

MUSI 3125. JAZZ THEORY & KEYBOARD FUNDAMENTALS I. 1 Hour.

Basic-to-intermediate jazz concepts including modes, harmony, chord progressions, and their keyboard applications. Prerequisite: C or better in MUSI 1325 (B.M. Music majors), MUSI 1324 (B.A. Music majors), or faculty approval, and C or better in MUSI 1180 or passing grade on basic piano proficiency exam.

MUSI 3126. JAZZ THEORY & KEYBOARD FUNDAMENTALS II. 1 Hour.

Intermediate-to-advanced jazz concepts including modes, harmony, chord progressions, and their keyboard applications. Prerequisite: C or better in MUSI 3125 or faculty approval.

MUSI 3127. COMPUTER COMPOSITION I. 1 Hour.

Course designed to meet the needs of students desiring to become composers or teachers of composition. Prerequisite: C or better in MUSI 1326 and MUSI 3394.

MUSI 3128. COMPUTER COMPOSITION II. 1 Hour.

Course designed to meet the needs of students desiring to become composers or teachers of composition. Prerequisite: C or better in MUSI 3127.

MUSI 3140. PRIVATE LESSONS IN VOICE-MUSICAL THEATRE. 1 Hour.

This sequence of courses is required of students who are pursuing the BFA in Musical Theatre. These courses may not be used as substitute voice lessons for those students pursuing a Bachelor of Music degree. Offered as MUSI 3140 and THEA 3140; credit will be granted only in one department. Prerequisite: C or better in MUSI 2141 or THEA 2141. Open to Musical Theatre majors only or by permission of the Department Chair.

MUSI 3141. PRIVATE LESSONS IN VOICE-MUSICAL THEATRE. 1 Hour.

This sequence of courses is required of students who are pursuing the BFA in Musical Theatre. These courses may not be used as substitute voice lessons for those students pursuing a Bachelor of Music degree. Offered as MUSI 3141 and THEA 3141; credit will be granted only in one department. Prerequisite: C or better in MUSI 3140 or THEA 3140. Open to Musical Theatre majors only or by permission of the Department Chair.

MUSI 3191. SECONDARY LESSONS IN STRINGS. 1 Hour.

Open only to music majors in the All-Level Instrumental (Orchestra Emphasis) Program. Applied instruction in the fundamentals and techniques specific to string instruments. Taken twice; may not repeat study in any one instrument.

MUSI 3200. MARCHING BAND TECHNIQUES. 2 Hours.

Open to music majors only. A detailed study of the theory and history of marching band presentations.

MUSI 3211. EARLY CHILDHOOD MUSIC. 2 Hours.

Musical characteristics of children, folksong and composed literature, performance activities, song analysis, and techniques for reading and writing music. Open to music majors only. Prerequisite: C or better in MUSI 2186, MUSI 2326, and MUSI 3316.

MUSI 3212. JAZZ TECHNIQUES. 2 Hours.

A study of jazz techniques as they apply to solo and ensemble performance.

MUSI 3213. INSTRUMENTAL MATERIALS AND TECHNIQUES I. 2 Hours.

A study of literature, music selection, rehearsal planning, sound production, and performance practices for beginning and intermediate instrumental ensembles. Prerequisite: C or better in MUSI 4211.

MUSI 3214. CHORAL MATERIALS AND TECHNIQUES I. 2 Hours.

A study of literature, music selection, rehearsal planning, vocal production, and performance practices for beginning and intermediate choral ensembles. Prerequisite: C or better in MUSI 4211 and MUSI 4309.

MUSI 3225. JAZZ IMPROVISATION I. 2 Hours.

The melodic and harmonic foundations of contemporary jazz solo performance. May be repeated for credit as topics change. Prerequisite: C or better in MUSI 3125 or approval of instructor.

MUSI 3226. JAZZ IMPROVISATION II. 2 Hours.

A continuation of Jazz Improvisation I. This course explores advanced techniques of contemporary jazz solo performance. Prerequisite: C or better in MUSI 3225 and MUSI 3126 or faculty approval.

MUSI 3236. PRIVATE LESSONS IN JAZZ GUITAR. 2 Hours.

This sequence of courses meets the requirements of music majors whose concentration is jazz guitar. Prerequisite: C or better in MUSI 2237 and passing grade on the Sophomore Proficiency exam.

MUSI 3237. PRIVATE LESSONS IN JAZZ GUITAR. 2 Hours.

This sequence of courses meets the requirements of music majors whose concentration is jazz guitar. Prerequisite: C or better in MUSI 3236.

MUSI 3238. PRIVATE LESSONS IN JAZZ DRUMSET. 2 Hours.

This sequence of courses meets the requirements of music majors whose concentration is jazz drumset. Prerequisite: C or better in MUSI 2239 and passing grade on Sophomore Proficiency exam.

MUSI 3239. APPLIED INSTRUCTION ON A SECONDARY INSTRUMENT. 2 Hours.

Open to music majors only. Applied instruction that covers the fundamentals and techniques specific to a secondary instrument.

MUSI 3240. PRIVATE LESSONS IN VOICE. 2 Hours.

This sequence of courses is required of music majors whose concentration is voice. Prerequisite: C or better in MUSI 2241 and Passing Grade on Sophomore Proficiency Exam.

MUSI 3241. PRIVATE LESSONS IN VOICE. 2 Hours.

This sequence of courses is required of music majors whose concentration is voice. Prerequisite: C or better in MUSI 3240.

MUSI 3242. PRIVATE LESSONS IN PIANO. 2 Hours.

This sequence of courses is required of music majors whose concentration is piano. Prerequisite: C or better in MUSI 2243 and Passing Grade on Sophomore Proficiency Exam.

MUSI 3243. PRIVATE LESSONS IN PIANO. 2 Hours.

This sequence of courses is required of music majors whose concentration is piano. Prerequisite: C or better in MUSI 3242.

MUSI 3244. PRIVATE LESSONS IN STRINGS. 2 Hours.

This sequence of courses meets the requirements of music majors whose concentration is strings. Prerequisite: C or better in MUSI 2245 and Passing Grade on Sophomore Proficiency Exam.

MUSI 3245. PRIVATE LESSONS IN STRINGS. 2 Hours.

This sequence of courses meets the requirements of music majors whose concentration is strings. Prerequisite: C or better in MUSI 3244.

MUSI 3246. PRIVATE LESSONS IN WOODWINDS. 2 Hours.

This sequence of courses is required of music majors whose concentration is woodwinds. Prerequisite: C or better in MUSI 2247 and Passing Grade on Sophomore Proficiency Exam.

MUSI 3247. PRIVATE LESSONS IN WOODWINDS. 2 Hours.

This sequence of courses is required of music majors whose concentration is woodwinds. Prerequisite: C or better in MUSI 3246.

MUSI 3248. PRIVATE LESSONS IN BRASS. 2 Hours.

This sequence of courses is required of music majors whose concentration is brass. Prerequisite: C or better in MUSI 2249 and Passing Grade on Sophomore Proficiency Exam.

MUSI 3249. PRIVATE LESSONS IN BRASS. 2 Hours.

This sequence of courses is required of music majors whose concentration is brass. Prerequisite: C or better in MUSI 3248.

MUSI 3250. PRIVATE LESSONS IN PERCUSSION. 2 Hours.

This sequence of courses is required of music majors whose concentration is percussion. Prerequisite: C or better in MUSI 2251 and passing grade on Sophomore Proficiency Exam.

MUSI 3251. PRIVATE LESSONS IN PERCUSSION. 2 Hours.

This sequence of courses is required of music majors whose concentration is percussion. Prerequisite: C or better in MUSI 3250.

MUSI 3252. PRIVATE LESSONS IN JAZZ BASS. 2 Hours.

This sequence of courses meets the requirements of jazz studies majors whose concentration is jazz bass. Prerequisite: C or better in MUSI 2253 or MUSI 2145 and MUSI 2147, and passing grade on Sophomore Proficiency Exam.

MUSI 3253. PRIVATE LESSONS IN JAZZ BASS. 2 Hours.

This sequence of courses meets the requirements of jazz studies majors whose concentration is jazz bass. Prerequisite: C or better in MUSI 3252.

MUSI 3254. PRIVATE LESSONS IN JAZZ PIANO. 2 Hours.

This sequence of courses is required of and limited to music majors with jazz option for whom the principal instrument is piano. Prerequisite: C or better in MUSI 2143 and MUSI 2155 and passing grade on Sophomore Proficiency Exam.

MUSI 3255. PRIVATE LESSONS IN JAZZ PIANO. 2 Hours.

This sequence of courses is required of and limited to music majors with jazz option for whom the principal instrument is piano. Prerequisite: C or better in MUSI 3254.

MUSI 3257. PRIVATE LESSONS IN ORGAN. 2 Hours.

This sequence of courses is required of music majors whose concentration is organ. Prerequisite: C or better in MUSI 2258 and passing grade on Sophomore Proficiency Exam.

MUSI 3258. PRIVATE LESSONS IN ORGAN. 2 Hours.

This sequence of courses is required of music majors whose concentration is organ. Prerequisite: C or better in MUSI 3257.

MUSI 3259. PRIVATE LESSONS IN JAZZ DRUMSET. 2 Hours.

This sequence of courses meets the requirements of music majors whose concentration is jazz drumset. Prerequisite: C or better in MUSI 3238.

MUSI 3267. PRIVATE LESSONS IN HARPSICHORD. 2 Hours.

This sequence is required of music majors whose concentration is harpsichord. Prerequisite: C or better in MUSI 2268 and passing grade on Sophomore Proficiency Exam.

MUSI 3268. PRIVATE LESSONS IN HARPSICHORD. 2 Hours.

This sequence is required of music majors whose concentration is harpsichord. Prerequisite: C or better in MUSI 3267.

MUSI 3294. APPLIED PEDAGOGY. 2 Hours.

A study of teaching techniques as they apply to studio or class instruction in applied music. Specific areas of study will change from semester to semester. May be repeated for credit. Prerequisite: Faculty approval.

MUSI 3295. PIANO PEDAGOGY. 2 Hours.

Open to music majors only. Teaching methods of beginning level private and class instruction. Prerequisite: Faculty approval.

MUSI 3300. MUSIC HISTORY I. 3 Hours.

The music of western civilization from ancient times to 1750. Prerequisite: C or better in MUSI 2326 or faculty approval.

MUSI 3301. MUSIC HISTORY II. 3 Hours.

The music of western civilization from 1750 to the present. Prerequisite: C or better in MUSI 2326 or faculty approval.

MUSI 3302. FORM AND ANALYSIS. 3 Hours.

Structure and analysis of the major forms of music literature. Prerequisite: C or better in MUSI 2326 and a passing grade on the Music Theory Proficiency Exam.

MUSI 3303. COUNTERPOINT. 3 Hours.

Overview of modal counterpoint; detailed study of harmonic counterpoint including canon, invention, and fugue. Prerequisite: C or better in MUSI 2326 and a passing grade on the Music Theory Proficiency Exam.

MUSI 3305. MUSIC FOR CHILDREN. 3 Hours.

A study of musical activities and the role of music in childhood. Includes music fundamentals, folk song literature, and musical characteristics of children. Cannot be counted toward a Bachelor of Music Degree.

MUSI 3308. INSTRUMENTAL CONDUCTING I. 3 Hours.

A practical study of basic instrumental conducting and score reading techniques. Open to music majors only. Prerequisites: C or better in MUSI 2186, MUSI 2326 and successful completion of the second semester lessons or above.

MUSI 3309. CHORAL CONDUCTING I. 3 Hours.

A practical study of the technical and expressive skills required of choral conductors, as well as the development of score study techniques and error detection skills necessary to successfully conduct choral ensembles. Open to music majors only. Prerequisites: C or better in MUSI 2186, MUSI 2326 and successful completion of the Sophomore Proficiency Exam.

MUSI 3316. STRATEGIES AND ASSESSMENT IN MUSIC EDUCATION. 3 Hours.

Open to music education majors only. Current trends in music education will be examined. Topics include effective differentiated instruction, positive classroom management, strategies for working with diverse learners, and examination of major learning theories and principles of cognitive, social, emotional, physical and aesthetic development. This course will also examine a variety of assessment techniques that are used in a music classroom. Assessment tools such as rubrics, rating scales, National Standards, TEKS, STAAR, and TExES will be examined and implemented into lesson planning. Prerequisite: C or better in MUSI 2112.

MUSI 3317. SINGING FOR THE ACTOR. 3 Hours.

An applied study of the vocal apparatus, vocal placement, the voice/body relationship, character, working with text, phrasing, and auditioning as they relate to singing in musical theatre for the Broadway or West End theatre. Emphasis is placed on integrating singing and acting skills. Prerequisites: THEA 1307, THEA 2352 and permission of faculty. Same as offering THEA 3317; may not be repeated and credit will only be granted in one department.

MUSI 3320. MUSIC AND TECHNOLOGY IN GAME AUDIO. 3 Hours.

Explores basics of music and audio for computer games, including composition, workflow, working with animation, and dialog/non-music sound. May be repeated for credit as topics change. Prerequisite: C or better in MUSI 3394 or permission of instructor.

MUSI 3321. KEYBOARD SYNTHESIZER PROGRAMMING AND TECHNIQUES. 3 Hours.

Explores the framework, process, and implementation of electronic music synthesis in composition and performance idioms. Topics covered are electronic sound design, hardware and soft synths.

MUSI 3322. INTRODUCTION TO SONGWRITING. 3 Hours.

Open to music majors only. Addresses strategies, techniques, and the craft of composing popular song. Prerequisite: MUSI 3126 or MUSI 1326.

MUSI 3323. BUSINESS OF MUSIC. 3 Hours.

A study of the structure of the music business and relationships among occupations in the industry. Topics include publishing, copyright licensing, artist management, the record industry, music in film and broadcasting, and career development and planning.

MUSI 3326. POST-TONAL ANALYSIS. 3 Hours.

Study of pitch, harmony, rhythm, & form in music from Debussy to the present. Prerequisite: C or better in MUSI 2186 and MUSI 2326 and passing grade on the Music Theory Proficiency Exam.

MUSI 3350. PRIVATE LESSONS IN VOICE. 3 Hours.

Courses meet the requirements of performance majors in voice. Performance of a junior (half) recital must be completed prior to the end of the 3351 semester. Prerequisite: C or better in MUSI 2241 and passing grade on Sophomore Proficiency exam.

MUSI 3351. PRIVATE LESSONS IN VOICE. 3 Hours.

Courses meet the requirements of performance majors in voice. Performance of a junior (half) recital must be completed prior to the end of the 3351 semester. Prerequisite: C or better in MUSI 3350.

MUSI 3352. PRIVATE LESSONS IN PIANO. 3 Hours.

Courses meet the requirements of performance majors in piano. Performance of a junior (half) recital must be completed prior to the end of the 3353 semester. Prerequisite: C or better in MUSI 2243 and passing grade on Sophomore Proficiency exam.

MUSI 3353. PRIVATE LESSONS IN PIANO. 3 Hours.

Courses meet the requirements of performance majors in piano. Performance of a junior (half) recital must be completed prior to the end of the 3353 semester. Prerequisite: C or better in MUSI 3352.

MUSI 3354. PRIVATE LESSONS IN STRINGS. 3 Hours.

These courses meet the requirements of performance majors in strings. Performance of a junior (half) recital must be completed prior to the end of the 3355 semester. Prerequisite: C or better in MUSI 2245 and passing grade on Sophomore Proficiency exam.

MUSI 3355. PRIVATE LESSONS IN STRINGS. 3 Hours.

These courses meet the requirements of performance majors in strings. Performance of a junior (half) recital is required prior to the end of the 3355 semester. Prerequisite: C or better in MUSI 3354.

MUSI 3356. PRIVATE LESSONS IN WOODWINDS. 3 Hours.

Courses meet the requirements of performance majors in woodwinds. Performance of a junior (half) recital must be completed prior to the end of the 3357 semester. Prerequisite: C or better in MUSI 2247 and passing grade on Sophomore Proficiency Exam.

MUSI 3357. PRIVATE LESSONS IN WOODWINDS. 3 Hours.

Courses meet the requirements of performance majors in woodwinds. Performance of a junior (half) recital must be completed prior to the end of the 3357 semester. Prerequisite: C or better in MUSI 3356.

MUSI 3358. PRIVATE LESSONS IN BRASS. 3 Hours.

Courses meet the requirements of performance majors in brass. Performance of a junior (half) recital must be completed prior to the end of the 3359 semester. Prerequisite: C or better in MUSI 2249 and passing grade on Sophomore Proficiency exam.

MUSI 3359. PRIVATE LESSONS IN BRASS. 3 Hours.

Courses meet the requirements of performance majors in brass. Performance of a junior (half) recital must be completed prior to the end of the 3359 semester. Prerequisite: C or better in MUSI 3358.

MUSI 3360. PRIVATE LESSONS IN PERCUSSION. 3 Hours.

Courses meet the requirements of performance majors in percussion. Performance of a junior (half) recital must be completed prior to the end of the 3361 semester. Prerequisite: C or better in MUSI 2251 and passing grade on Sophomore Proficiency exam.

MUSI 3361. PRIVATE LESSONS IN PERCUSSION. 3 Hours.

Courses meet the requirements of performance majors in percussion. Performance of a junior (half) recital must be completed prior to the end of the 3361 semester. Prerequisite: C or better in MUSI 3360.

MUSI 3367. PRIVATE LESSONS IN ORGAN. 3 Hours.

Courses meet the requirements of performance majors in organ. Performance of a junior (half) recital must be completed prior to the end of the 3368 semester. Prerequisite: C or better in MUSI 2258 and passing grade on Sophomore Proficiency Exam.

MUSI 3368. PRIVATE LESSONS IN ORGAN. 3 Hours.

Courses meet the requirements of performance majors in organ. Performance of a junior (half) recital must be completed prior to the end of the 3368 semester. Prerequisite: C or better in MUSI 3367.

MUSI 3377. PRIVATE LESSONS IN HARPSICHORD. 3 Hours.

Courses meet the requirements of performance majors in harpsichord. Performance of a junior (half) recital must be completed prior to the end of the 3378 semester. Prerequisite: C or better in MUSI 2268.

MUSI 3378. PRIVATE LESSONS IN HARPSICHORD. 3 Hours.

Courses meet the requirements of performance majors in harpsichord. Performance of a junior (half) recital must be completed prior to the end of the 3378 semester. Prerequisite: C or better in MUSI 3377.

MUSI 3390. LINEAR ANALYSIS. 3 Hours.

An introduction to the methods of linear analysis and harmonic reduction. Seminar designed to meet the needs of students desiring to become theorists or teachers of theory. Prerequisite: C or better in MUSI 2186, MUSI 2326, and a passing grade on the Music Theory Proficiency Exam.

MUSI 3391. ADVANCED SONATA THEORY. 3 Hours.

An in-depth examination of sonata form drawing on the concepts of Caplin's formal functions and Hepokoski and Darcy's sonata theory, including intensive writing and analysis assignments. Seminar designed to meet the needs of students desiring to become theorists or teachers of theory. Prerequisite: C or better in MUSI 2186 and MUSI 2326 and passing grade on the Music Theory Proficiency Exam.

MUSI 3392. COMPOSITION I. 3 Hours.

Individual instruction designed to meet the needs of students desiring to become composers or teachers of composition. Prerequisite: B or better in MUSI 2227, MUSI 2325, MUSI 2326, and MUSI 2186 and a passing grade on the Music Theory Proficiency Exam.

MUSI 3393. COMPOSITION II. 3 Hours.

Individual instruction designed to meet the needs of students desiring to become composers or teachers of composition. Prerequisite: C or better in MUSI 3392.

MUSI 3394. DIGITAL MUSIC TECHNOLOGY. 3 Hours.

An introduction to the computer and to its use in the field of music. Topics include basic computer operation, information-management software, computer-assisted instruction in music, and music notation and sequencing software, MIDI (Musical Instrument Digital Interface).

MUSI 3395. JAZZ COMPOSITION. 3 Hours.

An introduction to jazz composition, focusing on no more than four distinct melodic voices plus rhythm section. Functional and non-functional harmonic and melodic techniques are explored. Prerequisite: C or better in MUSI 3226 or permission of instructor and successful completion of the Jazz Proficiency Exam.

MUSI 3396. TOPICS IN RECORD LABEL AND STUDIO MANAGEMENT. 3 Hours.

Practical experience in the business of running a recording studio and recording label. Topics may include, but are not limited to, website management, marketing, physical and digital distribution models, streaming services, equipment maintenance and inventory, facility supervision, and basic arts accounting practices. Prerequisite: Permission of instructor required.

MUSI 4101. GERMAN AND ENGLISH DICTION. 1 Hour.

A guide to correct pronunciation of German and English in vocal music.

MUSI 4102. VOCAL LITERATURE. 1 Hour.

Survey of major solo vocal works from the Classical Era to the present. Prerequisite: C or better in MUSI 2241 or permission of instructor.

MUSI 4111. ORCHESTRAL EXCERPTS. 1 Hour.

Study of orchestral excerpts for individual instruments. Topics will vary by semester. May be repeated for credit. Permission of instructor required.

MUSI 4117. MUSIC EDUCATION FIELD-BASED EXPERIENCE. 1 Hour.

Supervised and directed professional practice in local schools. Weekly seminars are required. Field-based experience must be taken the semester immediately preceding student teaching residency.

MUSI 4128. ADVANCED AUDIO RECORDING. 1 Hour.

Further study and practical studio work for students who have successfully completed the required recording techniques sequence utilizing Studio 301 in an independent study format. Prerequisite: C or better in MUSI 4326.

MUSI 4129. RECORDING ENSEMBLE. 1 Hour.

This course is open to Music Industry Studies students. This ensemble provides practical and artistic experience in a frequently encountered recording studio setting. Prerequisite: C or better in MUSI 4390 or Approval of the ensemble director.

MUSI 4140. PRIVATE LESSONS IN VOICE-MUSICAL THEATRE. 1 Hour.

This sequence of courses is required of students who are pursuing the BFA in Musical Theatre. These courses may not be used as substitute voice lessons for those students pursuing a Bachelor of Music degree. Offered as MUSI 4140 and THEA 4140; credit will be granted only in one department. Prerequisite: C or better in MUSI 3141 or THEA 3141. Open to Musical Theatre majors only or by permission of the Department Chair.

MUSI 4141. PRIVATE LESSONS IN VOICE-MUSICAL THEATRE. 1 Hour.

This sequence of courses is required of students who are pursuing the BFA in Musical Theatre. These courses may not be used as substitute voice lessons for those students pursuing a Bachelor of Music degree. Offered as MUSI 4141 and THEA 4141; credit will be granted only in one department. Prerequisite: C or better in MUSI 4140 or THEA 4140. Open to Musical Theatre majors only or by permission of the Department Chair.

MUSI 4188. ADVANCED CONDUCTING. 1 Hour.

Open to music majors only. An intensive study of conducting that will include score-study techniques, left and right hand independence, video analysis, rehearsal observation, and other topics related to the art of conducting. Can fulfill one of the 3 elective hours for Performance majors. Prerequisite: MUSI 3308 or MUSI 3309, and permission of instructor.

MUSI 4191. CONFERENCE COURSE. 1 Hour.

Special problems in music. Topic may change from semester to semester. May be repeated for credit. Prerequisite: Consent of the instructor or chair of the department.

MUSI 4205. ADVANCED FUNCTIONAL PIANO. 2 Hours.

Concentrated study of keyboard skills which include: sight reading, transposition, harmonization, and open score reading. Prerequisite: C or better in MUSI 2181 or faculty approval.

MUSI 4211. ELEMENTARY MUSIC. 2 Hours.

Focus on perception as it relates to children's development and participation in music through singing and playing instruments. Prerequisite: C or better in MUSI 3211.

MUSI 4213. INSTRUMENTAL MATERIALS AND TECHNIQUES II. 2 Hours.

A study of literature, music selection, rehearsal planning, sound production, and performance practices for intermediate and advanced instrumental ensembles. Prerequisite: C or better in MUSI 3213.

MUSI 4214. CHORAL MATERIALS AND TECHNIQUES II. 2 Hours.

A study of literature, music selection, rehearsal planning, vocal production, and performance practices for intermediate and advanced choral ensembles. Prerequisite: C or better in MUSI 3214.

MUSI 4225. JAZZ IMPROVISATION III - ADVANCED. 2 Hours.

A continuation of Jazz Improvisation II. This course explores advanced techniques of contemporary jazz solo performance. Prerequisite: C or better in MUSI 3226 and successful completion of the Jazz Proficiency Exam.

MUSI 4236. PRIVATE LESSONS IN JAZZ GUITAR. 2 Hours.

This sequence of courses meets the requirements of music majors whose concentration is jazz guitar. Prerequisite: C or better in MUSI 3237.

MUSI 4238. PRIVATE LESSONS IN JAZZ DRUMSET. 2 Hours.

This sequence of courses meets the requirements of music majors whose concentration is jazz drumset. Prerequisite: C or better in MUSI 3259.

MUSI 4240. PRIVATE LESSONS IN VOICE. 2 Hours.

This sequence of courses is required of music majors whose concentration is voice. Performance of a senior (half) recital is required for completion of this course for all students in the concentration Bachelor of Music in Preparation for Teacher Certification. Prerequisite: C or better in MUSI 3241.

MUSI 4241. PRIVATE LESSONS IN VOICE. 2 Hours.

This sequence of courses is required of music majors whose concentration is voice. Prerequisite: C or better in MUSI 4240.

MUSI 4242. PRIVATE LESSONS IN PIANO. 2 Hours.

This sequence of courses is required of music majors whose concentration is piano. Performance of a senior (half) recital is required for completion of this course for all students in the concentration Bachelor of Music in Preparation for Teacher Certification. Prerequisite: C or better in MUSI 3243.

MUSI 4243. PRIVATE LESSONS IN PIANO. 2 Hours.

This sequence of courses is required of music majors whose concentration is piano. Prerequisite: C or better in MUSI 4242.

MUSI 4244. PRIVATE LESSONS IN STRINGS. 2 Hours.

This sequence of courses meets the requirements of music majors whose concentration is strings. Performance of a senior (half) recital is required for completion of this course for all students in the concentration Bachelor of Music in Preparation for Teacher Certification. Prerequisite: C or better in MUSI 3245.

MUSI 4245. PRIVATE LESSONS IN STRINGS. 2 Hours.

This sequence of courses meets the requirements of music majors whose concentration is strings. Prerequisite: C or better in MUSI 4244.

MUSI 4246. PRIVATE LESSONS IN WOODWINDS. 2 Hours.

This sequence of courses is required of music majors whose concentration is woodwinds. Performance of a senior (half) recital is required for completion of this course for all students in the concentration Bachelor of Music in Preparation for Teacher Certification. Prerequisite: C or better in MUSI 3247.

MUSI 4247. PRIVATE LESSONS IN WOODWINDS. 2 Hours.

This sequence of courses is required of music majors whose concentration is woodwinds. Prerequisite: C or better in MUSI 4246.

MUSI 4248. PRIVATE LESSONS IN BRASS. 2 Hours.

This sequence of courses is required of music majors whose concentration is brass. Performance of a senior (half) recital is required for completion of this course for all students in the concentration Bachelor of Music in Preparation for Teacher Certification. Prerequisite: C or better in MUSI 3249.

MUSI 4249. PRIVATE LESSONS IN BRASS. 2 Hours.

This sequence of courses is required of music majors whose concentration is brass. Prerequisite: C or better in MUSI 4248.

MUSI 4250. PRIVATE LESSONS IN PERCUSSION. 2 Hours.

This sequence of courses is required of music majors whose concentration is percussion. Performance of a senior (half) recital is required for completion of this course for all students in the concentration Bachelor of Music in Preparation for Teacher Certification. Prerequisite: C or better in MUSI 3251.

MUSI 4251. PRIVATE LESSONS IN PERCUSSION. 2 Hours.

This sequence of courses is required of music majors whose concentration is percussion. Prerequisite: C or better in MUSI 4250.

MUSI 4252. PRIVATE LESSONS IN JAZZ BASS. 2 Hours.

This sequence of courses meets the requirements of jazz studies majors whose concentration is jazz bass. Performance of a senior (half) recital is required for completion of this course for all students in the concentration Bachelor of Music in Preparation for Teacher Certification. Prerequisite: C or better in MUSI 3253.

MUSI 4253. PRIVATE LESSONS IN JAZZ BASS. 2 Hours.

This sequence of courses meets the requirements of jazz studies majors whose concentration is jazz bass. Prerequisite: C or better in MUSI 4252.

MUSI 4254. PRIVATE LESSONS IN JAZZ PIANO. 2 Hours.

This sequence of courses is required of and limited to music majors with jazz option for whom the principal instrument is piano. Prerequisite: C or better in MUSI 3255.

MUSI 4257. PRIVATE LESSONS IN ORGAN. 2 Hours.

This sequence of courses is required of music majors whose concentration is organ. Performance of a senior (half) recital is required for completion of this course for all students in the concentration Bachelor of Music in Preparation for Teacher Certification. Prerequisite: C or better in MUSI 3258.

MUSI 4258. PRIVATE LESSONS IN ORGAN. 2 Hours.

This sequence of courses is required of music majors whose concentration is organ. Prerequisite: C or better in MUSI 4257.

MUSI 4267. PRIVATE LESSONS IN HARPSICHORD. 2 Hours.

This sequence is required of music majors whose concentration is harpsichord. Performance of a senior (half) recital is required for completion of this course for all students in the concentration Bachelor of Music in Preparation for Teacher Certification. Prerequisite: C or better in MUSI 3268.

MUSI 4268. PRIVATE LESSONS IN HARPSICHORD. 2 Hours.

This sequence is required of music majors whose concentration is harpsichord. Prerequisite: C or better in MUSI 4267.

MUSI 4270. PRIVATE LESSONS IN VOICE-MUSICAL THEATRE. 2 Hours.

This sequence of courses is required of students who are pursuing the BFA in Musical Theatre. These courses may not be used as substitute voice lessons for those students pursuing a Bachelor of Music Degree. Prerequisite: THEA 3141 and Permission of advisor.

MUSI 4271. PRIVATE LESSONS IN VOICE-MUSICAL THEATRE. 2 Hours.

This sequence of courses is required of students who are pursuing the BFA in Musical Theatre. These courses may not be used as substitute voice lessons for those students pursuing a Bachelor of Music Degree. Prerequisite: C or better in MUSI 4270 and permission of advisor.

MUSI 4280. SPECIAL TOPICS IN MUSIC. 2 Hours.

Special studies in music. Topics will vary from semester to semester. May be repeated for credit when topics vary.

MUSI 4291. CONFERENCE COURSE. 2 Hours.

Special problems in music. Topic may change from semester to semester. May be repeated for credit. Prerequisite: Consent of the instructor or chair of the department.

MUSI 4300. JAZZ PERSPECTIVES. 3 Hours.

An in-depth study of the history, literature, and styles of the jazz idiom. Open to music majors only. Prerequisite: Successful completion of the Jazz Proficiency Exam.

MUSI 4301. ORCHESTRATION. 3 Hours.

Scoring for strings, woodwinds, brass, percussion, and voice as related to orchestra, band, and choir. Prerequisite: C or better in MUSI 2186, MUSI 2326 and a passing grade on the Music Theory Proficiency Exam.

MUSI 4302. JAZZ ARRANGING. 3 Hours.

Arranging in the jazz and commercial idioms with emphasis on the large jazz ensemble. Prerequisite: C or better in MUSI 3125, MUSI 3225, and MUSI 3395, or consent of the instructor, and successful completion of the Jazz Proficiency Exam.

MUSI 4303. ADVANCED STRING CLASS. 3 Hours.

Open to music majors only. An advanced study of orchestral string instruments with emphasis on advanced technique and pedagogy. Prerequisite: C or better in MUSI 3191.

MUSI 4305. HISTORY OF MUSIC THEORY. 3 Hours.

Theorists and theoretical tracts from the ancient Greeks to the present day. Prerequisite: C or better in MUSI 2186, MUSI 2326, and a passing grade on the Music Theory Proficiency exam.

MUSI 4308. INSTRUMENTAL CONDUCTING II. 3 Hours.

Open to music majors only. A study of advanced conducting techniques, including score reading, rehearsal techniques, ensemble concepts, articulations and musical style. Prerequisite: C or better in MUSI 3308.

MUSI 4309. CHORAL CONDUCTING II. 3 Hours.

Open to music majors only. Application of the technical and expressive aspects of choral conducting, score study techniques, error detection skills, and rehearsal planning and implementation techniques in a laboratory-conducting situation. Offered every spring odd year. Prerequisite: C or better in MUSI 3309.

MUSI 4322. ARTS MANAGEMENT AND ENTREPRENEURSHIP. 3 Hours.

This course is designed as an introduction in arts entrepreneurship and explore creating an artist-based business. Students will examine the breadth of professional opportunities and explore strategies for pursuing them. Prerequisite: MUSI 3323.

MUSI 4324. HISTORY OF MUSICAL THEATRE. 3 Hours.

A historical survey of American theatre music from the colonial period to the present. Open to all students as a fine arts elective.

MUSI 4325. RECORDING TECHNIQUES II. 3 Hours.

Students will continue to learn recording engineering through audio analysis, recording practice, and audio theory. Signal processing, analog tape techniques, mastering, and studio business will be discussed. Students will work independently on jazz and pop/rock recording projects in Studio 301. Prerequisite: C or better in MUSI 4390.

MUSI 4326. RECORDING TECHNIQUES III. 3 Hours.

This course builds upon the previous two courses by introducing students to more advanced aspects of audio engineering, such as combining MIDI and audio, syncing audio to video, advanced aural skills, and mixing automation. Students will be able to utilize Studio 301 and Irons Hall in order to pursue their recording work in a more independent fashion. Prerequisite: C or better in MUSI 4325.

MUSI 4327. TECHNIQUES AND TECHNOLOGY IN FILM COMPOSITION. 3 Hours.

Study in the technical and artistic requirements of film composition and the realization of film scores. Prerequisite: C or better in MUSI 3394.

MUSI 4328. ELECTRONIC MUSIC COMPOSITION AND PERFORMANCE. 3 Hours.

An exploration of strategies for composing electronic music that apply to a broad range of contemporary styles and genres. Through a series of guided exercises and projects, the class provides an opportunity for students to explore compositional approaches using electronic instruments and digital audio technologies. Prerequisite: C or better in MUSI 4325.

MUSI 4329. SOUND FOR NEW MEDIA. 3 Hours.

Explores the techniques and application of audio integration within media-centered environments, focusing on live broadcast audio applications over internet and other mediums for broadcast. Prerequisite: C or better in MUSI 4325.

MUSI 4349. FORMAL-FUNCTION THEORY. 3 Hours.

Introduction to William Caplin's Formal-Function Theory, including mastery of formal functions, harmonic progressions, the principal theme types, and full-movement forms. Seminar designed to meet the needs of students desiring to become theorists or teachers of theory. Prerequisites: C or better in MUSI 2186, MUSI 2326, and a passing grade on the Music Theory Proficiency exam.

MUSI 4350. 20TH CENTURY FORM & TECHNIQUE. 3 Hours.

Introduction to twentieth-century form and techniques, as well as relevant analytical methods and compositional strategies. Seminar designed to meet the needs of students desiring to become theorists or teacher of theory. This course formerly MUSI 4490. Prerequisite: C or better in MUSI 2186 and MUSI 2326 and passing grade on the Music Theory Proficiency Exam.

MUSI 4351. MUSIC THEORY CAPSTONE/SEMINAR. 3 Hours.

Seminar designed to meet the needs of students desiring to become theorists or teachers of theory; includes preparation and presentation of a senior research project in music theory in a conference setting. This course formerly MUSI 4491. Prerequisite: Grade of C or better in MUSI 4390 (formerly MUSI 4490).

MUSI 4387. ANALYSIS OF POPULAR MUSIC. 3 Hours.

This course will explore form, melody, harmony, and voice-leading in a variety of popular styles since the early 20th century. Prerequisite: C or better in MUSI 2326 and a passing grade on the Theory Proficiency exam.

MUSI 4390. RECORDING TECHNIQUES I. 3 Hours.

Live performance and studio recording techniques. Topics include microphone selection and placement, equalization techniques, overdubbing, console-mixing, sound synchronization, and related recording techniques. Prerequisite: C or better in MUSI 3394.

MUSI 4391. CONFERENCE COURSE. 3 Hours.

Special problems in music. Topic may change from semester to semester. May be repeated for credit. Prerequisite: Consent of the instructor or chair of the department.

MUSI 4392. JAZZ STUDIES SENIOR RECITAL/PROJECT. 3 Hours.

Senior recital or project for jazz studies majors. Designed in consultation with the Director of Jazz Studies. Prerequisites: completion of performance lesson requirements; consent of instructor or music department chair.

MUSI 4393. CAPSTONE IN MUSIC THEORY. 3 Hours.

Senior project in music theory, culminating in a professional presentation on a selected topic in music theory. Prerequisite: MUSI 4490.

MUSI 4394. HONORS THESIS/SENIOR PROJECT. 3 Hours.

Required of all students in the University Honors College. During the senior year, the student must complete a thesis or a project under the direction of a faculty member in the major department.

MUSI 4395. INTERNSHIP. 3 Hours.

The Internship course is designed to give students practical experience in a variety of music media and music business settings. The student must work with a local business for at least ten hours per week (140 hours total).

MUSI 4450. PRIVATE LESSONS IN VOICE. 4 Hours.

These courses meet the requirements of performance majors in voice. Performance of a senior (full) recital must be completed prior to the end of the 4451 semester. Prerequisite: C or better in MUSI 3351.

MUSI 4451. PRIVATE LESSONS IN VOICE. 4 Hours.

These courses meet the requirements of performance majors in voice. Performance of a senior (full) recital must be completed prior to the end of the 4451 semester. Prerequisite: C or better in MUSI 4450.

MUSI 4452. PRIVATE LESSONS IN PIANO. 4 Hours.

These courses meet the requirements of performance majors in piano. Performance of a senior (full) recital must be completed prior to the end of the 4453 semester. Prerequisite: C or better in MUSI 3353.

MUSI 4453. PRIVATE LESSONS IN PIANO. 4 Hours.

These courses meet the requirements of performance majors in piano. Performance of a senior (full) recital must be completed prior to the end of the 4453 semester. Prerequisite: C or better in MUSI 4452.

MUSI 4454. PRIVATE LESSONS IN STRINGS. 4 Hours.

These courses meet the requirements of performance majors in strings. Performance of a senior (full) recital must be completed prior to the end of the 4455 semester. Prerequisite: C or better in MUSI 3355.

MUSI 4455. PRIVATE LESSONS IN STRINGS. 4 Hours.

These courses meet the requirements of performance majors in strings. Performance of a senior (full) recital must be completed prior to the end of the 4455 semester. Prerequisite: C or better in MUSI 4454.

MUSI 4456. PRIVATE LESSONS IN WOODWINDS. 4 Hours.

These courses meet the requirements of performance majors in woodwinds. Performance of a senior (full) recital must be completed prior to the end of the 4457 semester. Prerequisite: C or better in MUSI 3357.

MUSI 4457. PRIVATE LESSONS IN WOODWINDS. 4 Hours.

These courses meet the requirements of performance majors in woodwinds. Performance of a senior (full) recital must be completed prior to the end of the 4457 semester. Prerequisite: C or better in MUSI 4456.

MUSI 4458. PRIVATE LESSONS IN BRASS. 4 Hours.

These courses meet the requirements of performance majors in brass. Performance of a senior (full) recital must be completed prior to the end of the 4459 semester. Prerequisite: C or better in MUSI 3359.

MUSI 4459. PRIVATE LESSONS IN BRASS. 4 Hours.

These courses meet the requirements of performance majors in brass. Performance of a senior (full) recital must be completed prior to the end of the 4459 semester. Prerequisite: C or better in MUSI 4458.

MUSI 4460. PRIVATE LESSONS IN PERCUSSION. 4 Hours.

These courses meet the requirements of performance majors in percussion. Performance of a senior (full) recital must be completed prior to the end of the 4461 semester. Prerequisite: C or better in MUSI 3361.

MUSI 4461. PRIVATE LESSONS IN PERCUSSION. 4 Hours.

These courses meet the requirements of performance majors in percussion. Performance of a senior (full) recital must be completed prior to the end of the 4461 semester. Prerequisite: C or better in MUSI 4460.

MUSI 4467. PRIVATE LESSONS IN ORGAN. 4 Hours.

These courses meet the requirements of performance majors in organ. Performance of a senior (full) recital must be completed prior to the end of the 4468 semester. Prerequisite: C or better in MUSI 3368.

MUSI 4468. PRIVATE LESSONS IN ORGAN. 4 Hours.

These courses meet the requirements of performance majors in organ. Performance of a senior (full) recital must be completed prior to the end of the 4468 semester. Prerequisite: C or better in MUSI 4467.

MUSI 4477. PRIVATE LESSONS IN HARPSICHORD. 4 Hours.

This course meets the requirements of performance majors in harpsichord. Performance of a senior (full) recital must be completed prior to the end of the 4478. Prerequisite: C or better in MUSI 3378.

MUSI 4478. PRIVATE LESSONS IN HARPSICHORD. 4 Hours.

These courses meet the requirements of performance majors in harpsichord. Performance of a senior (full) recital must be completed prior to the end of the 4478 semester. Prerequisite: C or better in MUSI 4477.

MUSI 4492. COMPOSITION III. 4 Hours.

Individual instruction designed to meet the needs of students desiring to become composers or teachers of composition. Prerequisite: C or better in MUSI 3393.

MUSI 4493. COMPOSITION IV. 4 Hours.

Individual instruction designed to meet the needs of students desiring to become composers or teachers of composition. Prerequisite: C or better in MUSI 4492.

MUSI 5000. WIND SYMPHONY. 0 Hours.

The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director and the graduate advisor.

MUSI 5001. SYMPHONIC WINDS. 0 Hours.

The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director and the graduate advisor.

MUSI 5002. A CAPPELLA CHOIR. 0 Hours.

The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director and the graduate advisor.

MUSI 5004. UNIVERSITY SINGERS. 0 Hours.

The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 5005. MUSICAL THEATRE/OPERA LAB. 0 Hours.

Exploration of opera roles, staging techniques, and repertoire. Prerequisite: Approval of the ensemble director and the graduate advisor.

MUSI 5007. JAZZ ORCHESTRA. 0 Hours.

The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director and the graduate advisor.

MUSI 5008. JAZZ ENSEMBLE. 0 Hours.

The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director and the graduate advisor.

MUSI 5010. STUDIO CLASS. 0 Hours.

Departmental performance classes, master classes, guest artist performances and lectures related to performance specializations. Students enroll concurrently with private lesson in specialization.

MUSI 5011. ORCHESTRA. 0 Hours.

The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director and the graduate advisor.

MUSI 5012. CHAMBER MUSIC. 0 Hours.

This course is an in-depth study of the repertoire of standard chamber ensembles such as string quartets and piano trios, woodwind quintets and brass quintets. Weekly coaching with professors culminates in a public performance where students demonstrate skills in music performance. Prerequisite: Approval of Ensemble Director and Graduate Advisor.

MUSI 5013. ORCHESTRAL EXCERPTS. 0 Hours.

Study of orchestral excerpts for individual instruments. Topics will vary by semester. May be repeated for credit. Permission of instructor required.

MUSI 5022. JAZZ COMBO. 0 Hours.

The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director and the graduate advisor.

MUSI 5100. WIND SYMPHONY. 1 Hour.

The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 5101. SYMPHONIC WINDS. 1 Hour.

The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 5102. A CAPPELLA CHOIR. 1 Hour.

The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 5103. CHAMBER SINGERS. 1 Hour.

The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 5104. UNIVERSITY SINGERS. 1 Hour.

The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 5106. KEYBOARD ENSEMBLE. 1 Hour.

The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 5107. JAZZ ORCHESTRA. 1 Hour.

The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 5108. JAZZ ENSEMBLE. 1 Hour.

The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 5109. VOCAL JAZZ. 1 Hour.

The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 5110. JAZZ COMBO. 1 Hour.

The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 5111. ORCHESTRA. 1 Hour.

The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 5112. CHAMBER MUSIC. 1 Hour.

This course is an in-depth study of the repertoire of standard chamber ensembles such as string quartets and piano trios, woodwind quintets and brass quintets. Weekly coaching with professors culminates in a public performance where students demonstrate skills in music performance. Prerequisite: Approval of Ensemble Director.

MUSI 5113. ORCHESTRAL EXCERPTS. 1 Hour.

Study of orchestral excerpts for individual instruments. Topics will vary by semester. May be repeated for credit. Permission of instructor required.

MUSI 5114. SAX CHOIR. 1 Hour.

The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Permission of Instructor.

MUSI 5115. VOCAL COACHING. 1 Hour.

Advanced instruction in diction, interpretation, and style for singers and collaborative instrumentalists. By permission of instructor.

MUSI 5116. ELECTRIC GUITAR ENSEMBLE. 1 Hour.

The music major must receive credit for the ensembles required in his/her option. The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 5117. MUSIC EDUCATION FIELD-BASED EXPERIENCE. 1 Hour.

Supervised and directed professional practice in local schools. The student will be assigned to a public school site for five hours per week. Weekly seminars are required. This course must be taken the semester immediately preceding clinical student teaching.

MUSI 5118. PERCUSSION ENSEMBLE. 1 Hour.

The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Permission of Instructor.

MUSI 5120. PRIVATE LESSONS IN VOICE. 1 Hour.

This course provides private instruction in voice. This course may be repeated for credit as often as course content changes.

MUSI 5121. PRIVATE LESSONS IN PIANO. 1 Hour.

This course provides private instruction in piano. This course may be repeated for credit as often as course content changes.

MUSI 5122. PRIVATE LESSONS IN ORGAN. 1 Hour.

This course provides private instruction in organ. This course may be repeated for credit as often as course content changes.

MUSI 5123. PRIVATE LESSONS IN HARPSICHORD. 1 Hour.

This course provides private instruction in harpsichord. This course may be repeated for credit as often as course content changes.

MUSI 5124. PRIVATE LESSONS IN JAZZ PIANO. 1 Hour.

This course provides private instruction in jazz piano. This course may be repeated for credit as often as course content changes.

MUSI 5125. PRIVATE LESSONS IN VIOLIN. 1 Hour.

This course provides private instruction in violin. This course may be repeated for credit as often as course content changes.

MUSI 5126. PRIVATE LESSONS IN VIOLA. 1 Hour.

This course provides private instruction in viola. This course may be repeated for credit as often as course content changes.

MUSI 5127. PRIVATE LESSONS IN CELLO. 1 Hour.

This course provides private instruction in cello. This course may be repeated for credit as often as course content changes.

MUSI 5128. PRIVATE LESSONS IN BASS. 1 Hour.

This course provides private instruction in bass. This course may be repeated for credit as often as course content changes.

MUSI 5129. PRIVATE LESSONS IN JAZZ BASS. 1 Hour.

This course provides private instruction in jazz bass. This course may be repeated for credit as often as course content changes.

MUSI 5130. PRIVATE LESSONS IN GUITAR. 1 Hour.

This course provides private instruction in guitar. This course may be repeated for credit as often as course content changes.

MUSI 5131. PRIVATE LESSONS IN CLARINET. 1 Hour.

This course provides private instruction in clarinet. This course may be repeated for credit as often as course content changes.

MUSI 5132. PRIVATE LESSONS IN OBOE. 1 Hour.

This course provides private instruction in oboe. This course may be repeated for credit as often as course content changes.

MUSI 5133. PRIVATE LESSONS IN FLUTE. 1 Hour.

This course provides private instruction in flute. This course may be repeated for credit as often as course content changes.

MUSI 5134. PRIVATE LESSONS IN SAXOPHONE. 1 Hour.

This course provides private instruction in saxophone. This course may be repeated for credit as often as course content changes.

MUSI 5135. PRIVATE LESSONS IN BASSOON. 1 Hour.

This course provides private instruction in bassoon. This course may be repeated for credit as often as course content changes.

MUSI 5136. PRIVATE LESSONS IN TRUMPET. 1 Hour.

This course provides private instruction in trumpet. This course may be repeated for credit as often as course content changes.

MUSI 5137. PRIVATE LESSONS IN FRENCH HORN. 1 Hour.

This course provides private instruction in trumpet. This course may be repeated for credit as often as course content changes.

MUSI 5138. PRIVATE LESSONS IN TROMBONE. 1 Hour.

This course provides private instruction in trombone. This course may be repeated for credit as often as course content changes.

MUSI 5139. PRIVATE LESSONS IN TUBA. 1 Hour.

This course provides private instruction in tuba. This course may be repeated for credit as often as course content changes.

MUSI 5140. PRIVATE LESSONS IN EUPHONIUM. 1 Hour.

This course provides private instruction in euphonium. This course may be repeated for credit as often as course content changes.

MUSI 5145. PRIVATE LESSONS IN JAZZ DRUMSET. 1 Hour.

This course provides private instruction in jazz drumset. This course may be repeated for credit as often as course content changes.

MUSI 5150. PEDAGOGY IN MUSIC THEORY. 1 Hour.

Survey of materials and methods for teaching music theory at the undergraduate level. Observation of teaching methods and supervision of undergraduate teaching.

MUSI 5160. FLUTE CHOIR. 1 Hour.

The music major must receive credit for the ensembles required in his/her option. The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 5161. WOODWIND ENSEMBLE. 1 Hour.

The music major must receive credit for the ensembles required in his/her option. The schedule of classes indicates which ensembles are offered each semester. Prerequisite: Approval of the ensemble director.

MUSI 5171. ELECTIVE PERFORMANCE. 1 Hour.

For students who desire elective private instruction in string, woodwinds, brass, keyboard, voice, or percussion.

MUSI 5188. ADVANCED CONDUCTING. 1 Hour.

Open to music majors only. An intensive study of conducting that will include score-study techniques, left and right hand independence, video analysis, rehearsal observation, and other topics related to the art of conducting. Permission of instructor required. Prerequisite: Permission of instructor.

MUSI 5190. KEYBOARD ACCOMPANIMENT. 1 Hour.

This course entails the student accompanying performances as specified and supervised by the instructor.

MUSI 5191. CONFERENCE COURSE IN MUSIC. 1 Hour.

Special problems in music. Topic may change from semester to semester. May be repeated for credit. Prerequisite: permission of instructor and Graduate Advisor.

MUSI 5205. MUSIC THEATRE/OPERA LAB. 2 Hours.

Exploration of opera roles, staging techniques, and repertoire. Prerequisite: Approval of the ensemble director.

MUSI 5211. EARLY CHILDHOOD MUSIC. 2 Hours.

Musical characteristics of children, folksong and composed literature, performance activities, song analysis, and techniques for reading and writing music.

MUSI 5212. ELEMENTARY MUSIC. 2 Hours.

Focus on perception as it relates to children's development and participation in music through singing and playing instruments.

MUSI 5213. CHORAL MATERIALS AND TECHNIQUES I. 2 Hours.

A study of literature, music selection, rehearsal planning, vocal production, and performance practices for beginning and intermediate choral ensembles.

MUSI 5214. CHORAL MATERIALS AND TECHNIQUES II. 2 Hours.

A study of literature, music selection, rehearsal planning, vocal production, and performance practices for intermediate and advanced choral ensembles.

MUSI 5215. INSTRUMENTAL MATERIALS AND TECHNIQUES I. 2 Hours.

A study of literature, music selection, rehearsal planning, sound production, and performance practices for beginning and intermediate instrumental ensembles.

MUSI 5216. INSTRUMENTAL MATERIALS AND TECHNIQUES II. 2 Hours.

A study of literature, music selection, rehearsal planning, sound production, and performance practices for intermediate and advanced instrumental ensembles.

MUSI 5220. PRIVATE LESSONS IN VOICE. 2 Hours.

This course provides private instruction in voice. This course may be repeated for credit as often as course content changes.

MUSI 5221. PRIVATE LESSONS IN PIANO. 2 Hours.

This course provides private instruction in piano. This course may be repeated for credit as often as course content changes.

MUSI 5222. PRIVATE LESSONS IN ORGAN. 2 Hours.

This course provides private instruction in organ. This course may be repeated for credit as often as course content changes.

MUSI 5223. PRIVATE LESSONS IN HARPSICHORD. 2 Hours.

This course provides private instruction in harpsichord. This course may be repeated for credit as often as course content changes.

MUSI 5224. PRIVATE LESSONS IN JAZZ PIANO. 2 Hours.

This course provides private instruction in jazz piano. This course may be repeated for credit as often as course content changes.

MUSI 5225. PRIVATE LESSONS IN VIOLIN. 2 Hours.

This course provides private instruction in violin. This course may be repeated for credit as often as course content changes.

MUSI 5226. PRIVATE LESSONS IN VIOLA. 2 Hours.

This course provides private instruction in viola. This course may be repeated for credit as often as course content changes.

MUSI 5227. PRIVATE LESSONS IN CELLO. 2 Hours.

This course provides private instruction in cello. This course may be repeated for credit as often as course content changes.

MUSI 5228. PRIVATE LESSONS IN BASS. 2 Hours.

This course provides private instruction in bass. This course may be repeated for credit as often as course content changes.

MUSI 5229. PRIVATE LESSONS IN JAZZ BASS. 2 Hours.

This course provides private instruction in jazz bass. This course may be repeated for credit as often as content changes.

MUSI 5230. PRIVATE LESSONS IN GUITAR. 2 Hours.

This course provides private instruction in guitar. This course may be repeated for credit as often as course content changes.

MUSI 5231. PRIVATE LESSONS IN CLARINET. 2 Hours.

This course provides private instruction in clarinet. This course may be repeated for credit as often as course content changes.

MUSI 5232. PRIVATE LESSONS IN OBOE. 2 Hours.

This course provides private instruction in oboe. This course may be repeated for credit as often as course content changes.

MUSI 5233. PRIVATE LESSONS IN FLUTE. 2 Hours.

This course provides private instruction in flute. This course may be repeated for credit as often as course content changes.

MUSI 5234. PRIVATE LESSONS IN SAXOPHONE. 2 Hours.

This course provides private instruction in saxophone. This course may be repeated for credit as often as course content changes.

MUSI 5235. PRIVATE LESSONS IN BASSOON. 2 Hours.

This course provides private instruction in bassoon. This course may be repeated for credit as often as course content changes.

MUSI 5236. PRIVATE LESSONS IN TRUMPET. 2 Hours.

This course provides private instruction in trumpet. This course may be repeated for credit as often as course content changes.

MUSI 5237. PRIVATE LESSONS IN FRENCH HORN. 2 Hours.

This course provides private instruction in French Horn. This course may be repeated for credit as often as course content change.

MUSI 5238. PRIVATE LESSONS IN TROMBONE. 2 Hours.

This course provides private instruction in trombone. This course may be repeated for credit as often as course content changes.

MUSI 5239. PRIVATE LESSONS IN TUBA. 2 Hours.

This course provides private instruction in tuba. This course may be repeated for credit as often as course content changes.

MUSI 5240. PRIVATE LESSONS IN EUPHONIUM. 2 Hours.

This course provides private instruction in euphonium. This course may be repeated for credit as often as course content changes.

MUSI 5241. PRIVATE LESSONS IN PERCUSSION. 2 Hours.

This course provides private instruction in percussion. This course may be repeated for credit as often as course content changes.

MUSI 5242. PRIVATE LESSONS IN IMPROVISATION. 2 Hours.

This course provides private instruction in improvisation. This course may be repeated for credit as often as course content changes.

MUSI 5245. PRIVATE LESSONS IN JAZZ DRUMSET. 2 Hours.

This course provides private instruction in jazz drumset. This course may be repeated for credit as often as course content changes.

MUSI 5271. ELECTIVE LESSONS. 2 Hours.

For students who desire elective private instruction in strings, woodwinds, brass, keyboard, voice, or percussion. May be repeated eight times for credit.

MUSI 5291. CONFERENCE COURSE IN MUSIC. 2 Hours.

Special problems in music. Topic may change from semester to semester. May be repeated for credit. Prerequisite: permission of instructor and Graduate Advisor.

MUSI 5301. FORM AND STYLE ANALYSIS. 3 Hours.

A survey of the forms and styles of Western art music employing relevant analytical techniques.

MUSI 5302. THEORY & COMPOSITION SPECIAL TOPICS. 3 Hours.

This course covers topics which vary from semester to semester, and includes in-depth study of selected topics in music theory. This course may be repeated for credit as often as the content changes. (Formerly MUSI 5330.)

MUSI 5303. ADVANCED COUNTERPOINT. 3 Hours.

Advanced work in specialized areas of counterpoint.

MUSI 5305. HISTORY OF MUSIC THEORY. 3 Hours.

Theorists and theoretical tracts from the ancient Greeks to the present day.

MUSI 5308. MUSIC HISTORY SELECTED TOPICS. 3 Hours.

This course will consist of an in-depth study of a particular genre, composer, or period. It may be repeated as the course content changes.

MUSI 5316. STRATEGIES AND ASSESSMENT IN MUSIC EDUCATION. 3 Hours.

Open to music education majors only. Current trends in music education will be examined. Topics include effective differentiated instruction, positive classroom management, strategies for working with diverse learners, and examination of major learning theories and principles of cognitive, social, emotional, physical and aesthetic development. This course will also examine a variety of assessment techniques that are used in a music classroom. Assessment tools such as rubrics, rating scales, National Standards, TEKS, STAAR, and TExES will be examined and implemented into lesson planning.

MUSI 5320. PRIVATE LESSONS IN VOICE. 3 Hours.

This course provides private instruction in voice. This course may be repeated for credit as often as course content changes.

MUSI 5321. PRIVATE LESSONS IN PIANO. 3 Hours.

This course provides private instruction in piano. This course may be repeated for credit as often as course content changes.

MUSI 5322. PRIVATE LESSONS IN ORGAN. 3 Hours.

This course provides private instruction in organ. This course may be repeated for credit as often as course content changes.

MUSI 5323. PRIVATE LESSONS IN HARPSICHORD. 3 Hours.

This course provides private instruction in harpsichord. This course may be repeated for credit as often as course content changes.

MUSI 5324. PRIVATE LESSONS IN JAZZ PIANO. 3 Hours.

This course provides private instruction in jazz piano. This course may be repeated for credit as often as course content changes.

MUSI 5325. PRIVATE LESSONS IN VIOLIN. 3 Hours.

This course provides private instruction in violin. This course may be repeated for credit as often as course content changes.

MUSI 5326. PRIVATE LESSONS IN VIOLA. 3 Hours.

This course provides private instruction in viola. This course may be repeated for credit as often as course content changes.

MUSI 5327. PRIVATE LESSONS IN CELLO. 3 Hours.

This course provides private instruction in cello. This course may be repeated for credit as often as course content changes.

MUSI 5328. PRIVATE LESSONS IN BASS. 3 Hours.

This course provides private instruction in bass. This course may be repeated for credit as often as course content changes.

MUSI 5329. PRIVATE LESSONS IN JAZZ BASS. 3 Hours.

This course provides private instruction in jazz bass. This course may be repeated for credit as often as course content changes.

MUSI 5332. PRIVATE LESSONS IN OBOE. 3 Hours.

This course provides private instruction in oboe. This course may be repeated for credit as often as course content changes.

MUSI 5333. PRIVATE LESSONS IN FLUTE. 3 Hours.

This course provides private instruction in flute. This course may be repeated for credit as often as course content changes.

MUSI 5334. PRIVATE LESSONS IN SAXOPHONE. 3 Hours.

This course provides private instruction in saxophone. This course may be repeated for credit as often as course content changes.

MUSI 5335. PRIVATE LESSONS IN BASSOON. 3 Hours.

This course provides private instruction in bassoon. This course may be repeated for credit as often as course content changes.

MUSI 5336. PRIVATE LESSONS IN TRUMPET. 3 Hours.

This course provides private instruction in trumpet. This course may be repeated for credit as often as course content changes.

MUSI 5337. PRIVATE LESSONS IN FRENCH HORN. 3 Hours.

This course provides private instruction in French Horn. This course may be repeated for credit as often as course content changes.

MUSI 5338. PRIVATE LESSONS IN TROMBONE. 3 Hours.

This course provides private instruction in trombone. This course may be repeated for credit as often as course content changes.

MUSI 5339. PRIVATE LESSONS IN TUBA. 3 Hours.

This course provides private instruction in tuba. This course may be repeated for credit as often as course content changes.

MUSI 5340. PRIVATE LESSONS IN EUPHONIUM. 3 Hours.

This course provides private instruction in euphonium. This course may be repeated for credit as often as course content changes.

MUSI 5341. PRIVATE LESSONS IN PERCUSSION. 3 Hours.

This course provides private instruction in percussion. This course may be repeated for credit as often as course content changes.

MUSI 5342. PRIVATE LESSONS IN IMPROVISATION. 3 Hours.

This course provides private instruction in improvisation. This course may be repeated for credit as often as course content changes.

MUSI 5343. PRIVATE LESSONS IN GUITAR. 3 Hours.

This course provides private instruction in guitar. This course may be repeated for credit as often as course content changes.

MUSI 5344. PRIVATE LESSONS IN CLARINET. 3 Hours.

This course provides private instruction in clarinet. This course may be repeated for credit as often as course content changes.

MUSI 5345. PRIVATE LESSONS IN JAZZ DRUMSET. 3 Hours.

This course provides private instruction in jazz drumset. This course may be repeated for credit as often as course content changes.

MUSI 5347. PRIVATE LESSONS IN COMPOSITION. 3 Hours.

Individual instruction designed to meet the needs of students desiring to become composers or teachers of composition.

MUSI 5348. PRIVATE LESSONS IN JAZZ COMPOSITION. 3 Hours.

This course provides private instruction in jazz composition and/or arranging. This course may be repeated for credit as often as course content changes.

MUSI 5349. FORMAL-FUNCTION THEORY. 3 Hours.

Introduction to William Caplin's Formal-Function Theory, including mastery of formal functions, harmonic progressions, the principal theme types, and full-movement forms.

MUSI 5350. SELECTED TOPICS IN MUSIC PEDAGOGY. 3 Hours.

This course covers topics which vary from semester to semester and includes studies of teaching techniques applied to pre-K, elementary grades, the junior high school, the high school, the junior college, and the college or university. This course may be repeated for credit as often as the content changes.

MUSI 5351. PHILOSOPHY, HISTORY, AND CURRICULAR TRENDS IN MUSIC EDUCATION. 3 Hours.

A study of philosophy and history of music education and how curricular trends provide the context for contemporary music education.

MUSI 5352. PSYCHOLOGICAL FOUNDATIONS OF MUSIC EDUCATION. 3 Hours.

A study of the psychological foundations of music education. An investigation of topics such as perception of and responses to music, the nature of musical attributes, music learning, and the measurement of musical behavior.

MUSI 5353. PROJECT IN MUSIC EDUCATION. 3 Hours.

For students enrolled in the non-thesis option. Offers the opportunity to complete a professional project in music education relevant to the student's background, interest, and/or needs. The project should include, but not necessarily be limited to, appropriate written documentation. May be repeated for credit, but not more than 3 hours will apply to the Master of Music degree. Enrollment is required each term in which the project is in progress.

MUSI 5354. SELECTED TOPICS IN MUSIC LITERATURE. 3 Hours.

This course covers topics which vary from semester to semester and includes studies in musical literature for the following: 1) Wind Band Literature; 2) Orchestral Literature; 3) Choral Literature; 4) World Music Literature; 5) Jazz Literature. This course may be repeated for credit as often as the content changes.

MUSI 5355. REHEARSAL TECHNIQUES. 3 Hours.

A study of rehearsal techniques, including tone development, phrasing, rehearsal score study, and rehearsal organization. Topics, which may vary by semester, are 1) Choral; 2) Instrumental; 3) Jazz. May be repeated for credit when topics vary. Topics may be taken concurrently.

MUSI 5356. ORCHESTRAL EXCERPTS. 3 Hours.

Study of orchestral excerpts for individual instruments. Topics will vary by semester. May be repeated for credit. Permission of instructor required.

MUSI 5357. CURRENT TRENDS IN MUSIC EDUCATION. 3 Hours.

Current trends, social foundations and issues in music education.

MUSI 5358. TEACHING MUSIC IN HIGHER EDUCATION. 3 Hours.

Components of successful teaching in higher education will be explored. Topics will include developing a syllabus, creating a vitae, and preparing a lecture.

MUSI 5359. ADVANCED DICTION FOR SINGERS. 3 Hours.

A study of performance diction for singers and the pronunciation of the language as it applies to public performance. Topics include English, French, Italian, and German. May be repeated for credit when topics vary.

MUSI 5360. ADVANCED TECHNOLOGY FOR MUSICIANS. 3 Hours.

Intensive and extensive student-centered study topics to be selected from MIDI sequencing, multimedia development, advanced music notation and digital sampling and synthesis.

MUSI 5361. EARLY CHILDHOOD MUSIC. 3 Hours.

Practical application in authentic early childhood experiences.

MUSI 5362. INTRODUCTION TO RESEARCH IN MUSIC. 3 Hours.

An introduction to the methods and materials of research in music, including instruction on appropriate style formats for papers and theses.

MUSI 5363. RESEARCH IN MUSIC EDUCATION. 3 Hours.

An introduction to historical, philosophical, descriptive, and experimental research in music education and present research practices in music education.

MUSI 5364. ASSESSMENT IN MUSIC EDUCATION. 3 Hours.

Assessment techniques that are appropriate to music study will be reviewed and examined. The focus will include interpreting standardized test results and the development of appropriate and effective measurement tools to use in music classrooms.

MUSI 5365. MEANING & REPRESENTATION IN MUSIC. 3 Hours.

This course will explore the basic questions of meaning in music, including the question of whether or not music can truly have meaning at all. Students will explore various philosophical, scientific, and musical (i.e. from composers and performers) viewpoints through readings, discussion, and writing.

MUSI 5366. JAZZ STYLE AND ANALYSIS. 3 Hours.

An in depth examination of the improvisational techniques used by prominent jazz musicians. Topics will include transcription and theoretical analysis over different periods and styles in jazz.

MUSI 5371. PEDAGOGY OF MUSIC HISTORY. 3 Hours.

Survey and practice materials and methods for teaching music history at the K-12 level.

MUSI 5387. ANALYSIS OF POPULAR MUSIC. 3 Hours.

This course will explore form, melody, harmony, and voice-leading in a variety of popular styles since the early 20th century.

MUSI 5388. 20TH CENTURY FORM & TECHNIQUE. 3 Hours.

Introduction to twentieth-century form and techniques, as well as relevant analytical methods and compositional strategies.

MUSI 5389. POST-TONAL ANALYSIS. 3 Hours.

Study of pitch, harmony, rhythm, & form in music from Debussy to the present.

MUSI 5390. LINEAR ANALYSIS. 3 Hours.

An introduction to the methods of linear analysis and harmonic reduction. Seminar designed to meet the needs of students desiring to become theorists or teachers of theory.

MUSI 5391. CONFERENCE COURSE IN MUSIC. 3 Hours.

Special problems in music. Topic may change from semester to semester. May be repeated for credit. Prerequisite: Permission of instructor and Graduate Advisor.

MUSI 5392. ADVANCED SONATA THEORY. 3 Hours.

An in-depth examination of sonata form drawing on the concepts of Caplin's formal functions and Hepokoski and Darcy's sonata theory, including intensive writing and analysis assignments.

MUSI 5393. CONDUCTING. 3 Hours.

Applied lessons in conducting. This course is an in-depth study of conducting technique as applied to choral or instrumental ensembles. It may be repeated for credit as the content changes.

MUSI 5398. THESIS. 3 Hours.

The graduate student must be registered for MUSI 5398 when in consultation over the thesis with the advisor or supervisory committee. Prerequisite: MUSI 5363.

MUSI 5698. THESIS. 6 Hours.

The graduate student must be registered for MUSI 5698 in the semester or term in which the Master of Music degree will be conferred. Prerequisite: MUSI 5363.