

Global Studies

Charles T. McDowell Center for Global Studies – Minor and Certificate Program

Overview

The Global Studies Minor and Global Studies Certificate promote understanding of global processes and awareness of the responsibilities of global citizenship in order to prepare students to meet the challenges of the 21st century and achieve success in the complex social, political, economic, and cultural environment of the world today.

The interdisciplinary program combines courses from across College of Liberal Arts disciplines and beyond, with a focus on those courses that offer global perspectives on modern and contemporary issues. The Global Studies Certificate is similar to the Minor, but with fewer course credit hour requirements (18 for the Minor vs. 15 for the Certificate). Both the minor and the certificate are open to all students at UTA.

Global Studies Minor Requirements

The Global Studies Minor features one required course: ANTH 2322, GLOBAL 2301, GLOBAL 3310, POLS 3302, or POLS 3304; three credit hours are required at the 2000 level in a Modern Language discipline; three credit hours are required in interdisciplinary core electives; six credit hours in upper-level electives; and a capstone course.

Global Studies Certificate Requirements

The Global Studies Certificate features one required course: ANTH 2322, GLOBAL 2301, GLOBAL 3310, POLS 3302, or POLS 3304; three credit hours in interdisciplinary core electives; six credit hours in upper-level electives; and a capstone course.

Global Studies Minor Curriculum (18 SCHS)

The Global Studies Minor features **one** required course: 1) ANTH 2322, GLOBAL 2301, GLOBAL 3310, POLS 3302, or POLS 3304 (**three credit hours**); a further **three credit hours** are required at the 2000 level in a Modern Language discipline; **three credit hours** in interdisciplinary core electives; **six credit hours** in upper-level electives, with a focus on courses that offer global and international perspectives on modern and contemporary issues; and a capstone course chosen from among the various disciplines represented in the minor (**three credit hours**).

Global Studies Minor requirements:

- **Requirement 1:** Global core courses (3 credit hours)
 - ANTH 2322, GLOBAL 2301, GLOBAL 3310, POLS 3302, or POLS 3304
- **Requirement 2:** Language or culture course from a Modern Language discipline (3 credit hours)
 - Students choose one of the following:
 - ARAB 2310, 2314
 - CHIN 2310, 2314
 - FREN 2310, 2314
 - GERM 2310, 2314
 - GLOBAL 2315
 - KORE 2310, 2314
 - MODL 2301
 - RUSS 2310, 2314
 - SPAN 2310, 2314
- **Requirement 3:** Interdisciplinary core course (3 credit hours)
 - Students choose one of the following:
 - ART 1309. ART OF THE WESTERN WORLD I: GREECE THROUGH RENAISSANCE
 - ART 1310. ART OF THE WESTERN WORLD II: BAROQUE TO MODERN
 - ART 1317. THE ART OF NONWESTERN TRADITIONS
 - ECON 2305. PRINCIPLES OF MACROECONOMICS
 - ECON 2306. PRINCIPLES OF MICROECONOMICS
 - ENVR 1300/GEOL 1330. GLOBAL WARMING
 - ENVR 1301. INTRODUCTION TO ENVIRONMENTAL STUDIES

- ENVR 2414. THE GLOBAL ENVIRONMENT AND HUMAN HEALTH
- GEOG 2302. HUMAN GEOGRAPHY
- GEOG 2303. WORLD REGIONAL GEOGRAPHY
- HIST 2377. FLIGHT CULTURE AND THE HUMAN EXPERIENCE
- KINE 2350. PUBLIC HEALTH: PRINCIPLES AND POPULATIONS
- LING 2371. LANGUAGE IN A MULTICULTURAL USA
- MUSI 2300. INTRODUCTION TO WORLD MUSIC
- PHIL 1304. CONTEMPORARY MORAL PROBLEMS
- THEA 1342. THEATRE AND FILM APPRECIATION
- **Requirement 4:** Advanced electives (3000- or 4000-level courses; 6 credit hours)
 - Students choose two of the following (must represent two different prefixes, or permission of the advisor):
 - ANTH 3325. ETHNOGRAPHY OF SOUTH AMERICA
 - ANTH 3329. CONTEMPORARY AFRICAN CULTURES
 - ANTH 3330. CULTURAL DIVERSITY AND IDENTITY
 - ANTH 3332. FOOD AND CULTURE
 - ANTH 3334. ANTHROPOLOGY OF SOUTH ASIA
 - ANTH 3335. GANDHI: CULTURE AND POLITICS IN A GLOBAL WORLD
 - ANTH 3345/COMM 3345. VISUALIZING CULTURE: MEDIA, IDENTITY AND POLITICS IN THE GLOBAL WORLD
 - ANTH 3346. ANTHROPOLOGY OF TOURISM
 - ANTH 3348. ANTHROPOLOGY OF MIGRATION
 - ANTH 3349. ANTHROPOLOGY OF GLOBALIZATION
 - ANTH 3352. ARCHAEOLOGY OF AFRICA
 - ANTH 4342. TOPICS IN CULTURAL ANTHROPOLOGY
 - ANTH 4348. POLITICAL ANTHROPOLOGY
 - ARAB 3303. ARABIC CONVERSATION & CULTURE
 - ARAB 3304. ARABIC CONVERSATION & CULTURE II
 - ARAB 3312. TOPICS IN ARABIC LITERATURE AND CULTURE
 - ART 3304. JAPANESE ART & ARCHITECTURE
 - ART 3317. ISLAMIC ART AND ARCHITECTURE
 - ART 3319. ART & ARCHITECTURE OF INDIA
 - ART 3321. CHINESE ART & ARCHITECTURE
 - ART 4307. SPECIAL TOPICS IN ASIAN ART
 - CHIN 4334. CONTEMPORARY CHINESE CULTURE
 - CHIN 4335. BUSINESS CHINESE
 - COMM 4305. COMMUNICATION & SOCIETY
 - COMM 4335. INTERCULTURAL COMMUNICATION
 - CRCJ 4380. COMPARATIVE CRIMINAL JUSTICE SYSTEMS
 - ECON 4306. Comparative Economic Systems
 - ENGL/RUSS 3301. TOPICS IN RUSSIAN LITERATURE IN TRANSLATION
 - ENGL/RUSS 3306. TOPICS IN SOVIET AND POST-SOVIET LITERATURE IN TRANSLATION
 - ENGL 3361. HISTORY OF WORLD LITERATURE
 - ENGL 3362. HISTORY OF WORLD LITERATURE II
 - ENVR 4303. Topics in Sustainability
 - ENVR 4313. Environmental Regulation of Chemical Hazards
 - FREN 3305. FRENCH CULTURE AND CIVILIZATION
 - FREN 3312. FRENCH LITERATURE AND CULTURE II
 - FREN 3316. TOPICS IN CITIES OF FRANCE
 - FREN 4328. TOPICS TWENTIETH-CENTURY FRENCH STUDIES
 - FREN 4338. SELECTED TOPICS IN FRENCH LITERATURE OR CULTURE
 - GEOG 3320. GEOGRAPHY OF AFRICA
 - GERM 3301. TOPICS IN GERMAN LITERATURE AND CULTURE IN TRANSLATION
 - GERM 3313. TOPICS IN GERMAN CULTURE & CONVERSATION

- GERM 3317. INTRODUCTION TO LITERATURE AND CULTURE STUDIES
- GERM 3318. SPECIAL TOPICS IN GERMAN STUDIES I
- GERM 4314. GERMAN LITERATURE AND CULTURE II
- GERM 4321. TOPICS IN LITERATURE & CULTURE
- GLOBAL 3301. TOPICS IN INTERNATIONAL CULTURES AND CIVILIZATIONS I
- GLOBAL 3302. TOPICS IN INTERNATIONAL CULTURES AND CIVILIZATIONS II
- HIST 3360. NINETEENTH-CENTURY EUROPE, 1789-1914
- HIST 3361. TWENTIETH-CENTURY EUROPE, 1914-1991
- HIST 3368. GERMANY IN THE WORLD
- HIST 3369. HISTORY OF SPAIN AND PORTUGAL
- HIST 3374. EAST CENTRAL EUROPE AND THE MODERN WORLD
- HIST 3376. LATIN AMERICAN HISTORY: POST-INDEPENDENCE TO THE PRESENT
- HIST 3377. HISTORY OF MEXICO
- HIST 3378. HISTORY OF THE CARIBBEAN
- HIST 4301. HISTORICAL GEOGRAPHY
- HIST 4372. SOVIET UNION IN GLOBAL COLD WAR
- HIST 4374. EAST CENTRAL EUROPE IN THE AGE OF EXTREMES
- HIST 4380. AMERICA AND THE VIETNAM WARS
- KINE 3353. HEALTH AND THE HUMAN CONDITION IN THE GLOBAL COMMUNITY
- KORE 3301. TOPICS IN KOREAN LITERATURE AND CULTURE IN TRANSLATION
- KORE 3303. KOREAN CONVERSATION AND CULTURE I
- KORE 3304. KOREAN CONVERSATION AND CULTURE II
- KORE 4321. TOPICS IN KOREAN LINGUISTICS
- KORE 4331. TOPICS IN KOREAN CULTURE AND CIVILIZATION
- LING 4317. SOCIOLINGUISTICS
- MODL 3301. TOPICS IN COMPARATIVE LANGUAGES, CULTURE, AND LITERATURES
- PHIL 3320. PHILOSOPHY OF LAW
- PHIL 3304. HISTORY OF PHILOSOPHY: NINETEENTH AND EARLY TWENTIETH CENTURY PHILOSOPHY
- PHIL 3330. SOCIAL AND POLITICAL PHILOSOPHY
- POLS 3302. INTRODUCTION TO INTERNATIONAL RELATIONS
- POLS 3304. INTRODUCTION TO COMPARATIVE POLITICS
- POLS 3328. INTRODUCTION TO MIDDLE EAST POLITICS
- POLS 4312. INTERNATIONAL ORGANIZATIONS
- POLS 4370. INTERNATIONAL RELATIONS OF THE MIDDLE EAST
- POLS 4371. THE POLITICS AND FOREIGN POLICY OF ISRAEL
- POLS 4372. HUMAN SECURITY, VIOLENCE, AND SCARCITY
- POLS 4369. THE ARAB-ISRAELI CONFLICT
- POLS/RUSS 4362. RUSSIA AND THE SUCCESSOR STATES TODAY
- RUSS 3333. CONVERSATION AND TOPICS IN RUSSIAN LITERATURE
- RUSS 4301. SELECTED AUTHORS AND TOPICS
- RUSS 4302. RUSSIAN AND SOVIET CINEMA
- RUSS 4303. PROPAGANDA AND IDEOLOGY IN SOVIET ART AND LITERATURE
- RUSS 4304. BANNED AND CENSORED WORKS OF RUSSIAN LITERATURE
- RUSS 4338. TOPICS IN INTERCULTURAL COMMUNICATION AND COLLABORATION
- SPAN 3302. HISPANIC LITERATURE IN TRANSLATION
- SPAN 3311. SPANISH CULTURE AND CIVILIZATION
- SPAN 3312. LATIN AMERICAN CULTURE AND CIVILIZATION
- SPAN 3313. TOPICS IN HISPANIC LANGUAGE, LITERATURE & CULTURE
- SPAN 3320. INTRODUCTION TO HISPANIC LITERATURE AND CULTURE
- SPAN 3340. INTRODUCTION TO TRANSLATION
- SPAN 4313. TOPICS IN HISPANIC CULTURE
- SPAN 4334. CONTEMPORARY HISPANIC CULTURE

- SPAN 4341. BUSINESS AND LEGAL TRANSLATION
- THEA 3302. FILM STUDIES
- THEA 4304. MODERN THEATRE HISTORY
- THEA 4310. MUSICAL THEATRE HISTORY
- **Requirement 5:** Capstone course (3 credit hours)
 - GLOBAL 4301 or an upper-level Maverick Advantage course with a Global Connections activity.

Global Studies Certificate Curriculum (15 SCHS)

The Global Studies Certificate features **one** required courses: 1) ANTH 2322, GLOBAL 2301, POLS 3302, or POLS 3304 (**three credit hours**); a further **three credit hours** are required at the 1000 or 2000 level in an interdisciplinary core elective; **six credit hours** in upper-level electives, with a focus on courses that offer global and international perspectives on modern and contemporary issues; and a capstone course chosen from among the various disciplines represented in the minor (**three credit hours**).

Global Studies Certificate requirements:

- **Requirement 1:** Global core courses (3 credit hours)
 - ANTH 2322, GLOBAL 2301, GLOBAL 3310, POLS 3302, or POLS 3304
- **Requirement 2:** Interdisciplinary core course (3 credit hours)
 - Students choose one of the following:
 - ARAB 2310. ARABIC CULTURE IN THE WORLD
 - ART 1309. ART OF THE WESTERN WORLD I: GREECE THROUGH RENAISSANCE
 - ART 1310. ART OF THE WESTERN WORLD II: BAROQUE TO MODERN
 - ART 1317. THE ART OF NONWESTERN TRADITIONS
 - CHIN 2310. CHINESE CULTURE IN THE WORLD
 - ECON 2305. PRINCIPLES OF MACROECONOMICS
 - ECON 2306. PRINCIPLES OF MICROECONOMICS
 - ENVR 1301. INTRODUCTION TO ENVIRONMENTAL STUDIES
 - ENVR 1330/GEOL 1330. GLOBAL WARMING
 - ENVR 2414. THE GLOBAL ENVIRONMENT AND HUMAN HEALTH
 - FREN 2310. FRENCH AND FRANCOPHONE CULTURE IN THE WORLD
 - GEOG 2302. HUMAN GEOGRAPHY
 - GEOG 2303. WORLD REGIONAL GEOGRAPHY
 - GERM 2310. GERMAN CULTURE IN THE WORLD
 - GLOBAL 2315. INTRODUCTION TO LOCALIZATION AND LANGUAGE TECHNOLOGY
 - HIST 2377. FLIGHT CULTURE AND THE HUMAN EXPERIENCE
 - KINE 2350. PUBLIC HEALTH: PRINCIPLES AND POPULATIONS
 - KORE 2310. KOREAN CULTURE IN THE WORLD
 - LING 2371. LANGUAGE IN A MULTICULTURAL USA
 - MODL 2301. INTRODUCTION TO WORLD LANGUAGES
 - MUSI 2300. INTRODUCTION TO WORLD MUSIC
 - PHIL 1304. CONTEMPORARY MORAL PROBLEMS
 - RUSS 2310. RUSSIAN CULTURE IN THE WORLD
 - SPAN 2310. HISPANIC CULTURE IN THE WORLD
 - THEA 1342. THEATRE AND FILM APPRECIATION
- **Requirement 3:** Advanced electives (3000- or 4000-level courses) chosen from the following list (6 credit hours)
 - Students choose two of the following (must represent two different prefixes, or permission of the advisor):
 - ANTH 3325. ETHNOGRAPHY OF SOUTH AMERICA
 - ANTH 3329. CONTEMPORARY AFRICAN CULTURES
 - ANTH 3330. CULTURAL DIVERSITY AND IDENTITY
 - ANTH 3332. FOOD AND CULTURE
 - ANTH 3334. ANTHROPOLOGY OF SOUTH ASIA
 - ANTH 3335. GANDHI: CULTURE AND POLITICS IN A GLOBAL WORLD
 - ANTH 3345/COMM 3345. VISUALIZING CULTURE: MEDIA, IDENTITY AND POLITICS IN THE GLOBAL WORLD
 - ANTH 3346. ANTHROPOLOGY OF TOURISM

- ANTH 3348. ANTHROPOLOGY OF MIGRATION
- ANTH 3349. ANTHROPOLOGY OF GLOBALIZATION
- ANTH 3352. ARCHAEOLOGY OF AFRICA
- ANTH 4342. TOPICS IN CULTURAL ANTHROPOLOGY
- ANTH 4348. POLITICAL ANTHROPOLOGY
- ARAB 3303. ARABIC CONVERSATION & CULTURE
- ARAB 3304. ARABIC CONVERSATION & CULTURE II
- ARAB 3312. TOPICS IN ARABIC LITERATURE AND CULTURE
- ART 3304. JAPANESE ART & ARCHITECTURE
- ART 3317. ISLAMIC ART AND ARCHITECTURE
- ART 3319. ART & ARCHITECTURE OF INDIA
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- COMM 4305. COMMUNICATION & SOCIETY
- COMM 4335. INTERCULTURAL COMMUNICATION
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- ENGL 3361. HISTORY OF WORLD LITERATURE
- ENGL 3362. HISTORY OF WORLD LITERATURE II
- ENVR 4303. Topics in Sustainability
- ENVR 4313. Environmental Regulation of Chemical Hazards
- FREN 3305. FRENCH CULTURE AND CIVILIZATION
- FREN 3312. FRENCH LITERATURE AND CULTURE II
- FREN 3316. TOPICS IN CITIES OF FRANCE
- FREN 4328. TOPICS TWENTIETH-CENTURY FRENCH STUDIES
- FREN 4338. SELECTED TOPICS IN FRENCH LITERATURE OR CULTURE
- GEOG 3320. GEOGRAPHY OF AFRICA
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- GERM 3313. TOPICS IN GERMAN CULTURE & CONVERSATION
- GERM 3317. INTRODUCTION TO LITERATURE AND CULTURE STUDIES
- GERM 3318. SPECIAL TOPICS IN GERMAN STUDIES I
- GERM 4314. GERMAN LITERATURE AND CULTURE II
- GERM 4321. TOPICS IN LITERATURE & CULTURE
- GLOBAL 3301. TOPICS IN INTERNATIONAL CULTURES AND CIVILIZATIONS I
- GLOBAL 3302. TOPICS IN INTERNATIONAL CULTURES AND CIVILIZATIONS II
- HIST 3360. NINETEENTH-CENTURY EUROPE, 1789-1914
- HIST 3361. TWENTIETH-CENTURY EUROPE, 1914-1991
- HIST 3368. GERMANY IN THE WORLD
- HIST 3369. HISTORY OF SPAIN AND PORTUGAL
- HIST 3374. EAST CENTRAL EUROPE AND THE MODERN WORLD
- HIST 3376. LATIN AMERICAN HISTORY: POST-INDEPENDENCE TO THE PRESENT
- HIST 3377. HISTORY OF MEXICO
- HIST 3378. HISTORY OF THE CARIBBEAN
- HIST 4301. HISTORICAL GEOGRAPHY
- HIST 4372. SOVIET UNION IN GLOBAL COLD WAR
- HIST 4374. EAST CENTRAL EUROPE IN THE AGE OF EXTREMES
- HIST 4380. AMERICA AND THE VIETNAM WARS
- KINE 3353. HEALTH AND THE HUMAN CONDITION IN THE GLOBAL COMMUNITY

- KORE 3301. TOPICS IN KOREAN LITERATURE AND CULTURE IN TRANSLATION
 - KORE 3303. KOREAN CONVERSATION AND CULTURE I
 - KORE 3304. KOREAN CONVERSATION AND CULTURE II
 - KORE 4321. TOPICS IN KOREAN LINGUISTICS
 - KORE 4331. TOPICS IN KOREAN CULTURE AND CIVILIZATION
 - LING 4317. SOCIOLINGUISTICS
 - MODL 3301. TOPICS IN COMPARATIVE LANGUAGES, CULTURE, AND LITERATURES
 - PHIL 3320. PHILOSOPHY OF LAW
 - PHIL 3304. HISTORY OF PHILOSOPHY: NINETEENTH AND EARLY TWENTIETH CENTURY PHILOSOPHY
 - PHIL 3330. SOCIAL AND POLITICAL PHILOSOPHY
 - POLS 3302. INTRODUCTION TO INTERNATIONAL RELATIONS
 - POLS 3304. INTRODUCTION TO COMPARATIVE POLITICS
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 - RUSS 4338. TOPICS IN INTERCULTURAL COMMUNICATION AND COLLABORATION
 - SPAN 3302. HISPANIC LITERATURE IN TRANSLATION
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 - SPAN 3312. LATIN AMERICAN CULTURE AND CIVILIZATION
 - SPAN 3313. TOPICS IN HISPANIC LANGUAGE, LITERATURE & CULTURE
 - SPAN 3320. INTRODUCTION TO HISPANIC LITERATURE AND CULTURE
 - SPAN 3340. INTRODUCTION TO TRANSLATION
 - SPAN 4313. TOPICS IN HISPANIC CULTURE
 - SPAN 4334. CONTEMPORARY HISPANIC CULTURE
 - SPAN 4341. BUSINESS AND LEGAL TRANSLATION
 - THEA 3302. FILM STUDIES
 - THEA 4304. MODERN THEATRE HISTORY
 - THEA 4310. MUSICAL THEATRE HISTORY
- **Requirement 4:** Capstone course (3 credit hours)
 - GLOBAL 4301 or an upper-level Maverick Advantage course with a Global Connections activity.

COURSES

GLOBAL 2301. INTRODUCTION TO GLOBAL ISSUES. 3 Hours.

Comparative perspectives on a broad range of cultural, linguistic, economic, political, and social issues confronting a globalized world today. Designed to draw attention to the multifaceted connections among nation-states, nongovernmental organizations, diverse ethnic, cultural and religious groups, and populations around the world.

GLOBAL 2315. INTRODUCTION TO LOCALIZATION AND LANGUAGE TECHNOLOGY. 3 Hours.

An introduction to localization and computational approaches to language and culture. Topics will include: computer-aided translation, machine translation, natural language processing, mining and semantic analysis of language data, machine learning/AI with natural language.

GLOBAL 3301. TOPICS IN INTERNATIONAL CULTURES AND CIVILIZATIONS I. 3 Hours.

Intensive study of a particular world region and/or culture including, but not limited to, its language, geography, history, arts, commerce, politics, and government. Focus on its uniqueness as a culture and its integral place in global society. Repeatable for credit as topic varies. No prerequisite. Recommend enrollment in GLOBAL 2301 concurrently or previously.

GLOBAL 3302. TOPICS IN INTERNATIONAL CULTURES AND CIVILIZATIONS II. 3 Hours.

Advanced study of a particular world region and/or culture including, but not limited to, its language, geography, history, arts, commerce, politics, and government. Emphasis on film, media, international communication, or other subjects of global study. Repeatable for credit as topic changes. No prerequisite. Strongly recommended: GLOBAL 2301 and GLOBAL 3301, concurrently or previously.

GLOBAL 3310. LOCALIZATION AND TRANSLATION. 3 Hours.

Introduction to cultural and linguistic issues in the translation of language texts. Students will explore current technologies used in various real-world translation contexts and how to adapt texts, products, and services to the locale for which they are intended. Prerequisite: GLOBAL 3301 in the language under study or permission of the instructor.

GLOBAL 4301. RESEARCH IN GLOBAL STUDIES. 3 Hours.

This course examines multidisciplinary problems that fall within the scope of human rights and the UN's Sustainable Development Goals (SDGs). Students complete coursework which culminates in an original research project on a topic of their choice, which might involve novel approaches toward sustainability, food security, infrastructure, health, water conservation, sanitation, ecosystem resilience, urbanization, recycling, or other issues related to globalization. Students will investigate and propose solutions in the form of a proposal to carry out active field work in partnership with a non-governmental agency or non-profit organization working to promote sustainable global development. For students pursuing a minor or certificate in Global Studies, this course serves as their Capstone. Prerequisite: ANTH 2322, GLOBAL 2301, GLOBAL 3310, POLS 3302, or POLS 3304.

GLOBAL 4312. INTERCULTURAL COMPETENCE FOR GLOBAL COMMUNICATION. 3 Hours.

A study of the differences between the U.S. and other cultures of the world with a focus on the development of intercultural competence: verbal and non-verbal communication, interpersonal skills, effective management strategies, and professional etiquette in multicultural settings.

GLOBAL 4393. INTERNSHIP. 3 Hours.

This course is a combination of field-related experience in the business or service sector with an academic component. Coursework may include journal writing, outside readings, and formal presentations. Prerequisite: Two GLOBAL 3000 level courses and/or permission of the instructor.