

Art & Art History - Undergraduate Programs

Overview

Areas of study for the BA and BFA degrees include:

- **Design** (Graphic Design, Web Design, App Design, and Illustration)
- **Cinematic Arts** (Filmmaking, Cinematic Animation, and Screenwriting)
- **Interactive Media** (Concept Art, 3D Modeling, 2D/3D Animation, Game Design, Interactive Experience Design)
- **3D Studio** (Sculpture, Clay, Glass, and Intermedia)
- **2D Studio** (Drawing, Painting, Photography, Printmaking, and Intermedia)
- **Art History** (BA only)
- **Art Education** (BFA only)

For additional details, please review the Art and Art History Department's website: <https://www.uta.edu/academics/schools-colleges/liberal-arts/departments/art> (<https://www.uta.edu/academics/schools-colleges/liberal-arts/departments/art/>)

The mission of the Department of Art and Art History in the College of Liberal Arts at the University of Texas at Arlington is to provide and encourage an understanding and expansion of knowledge in visual arts, art history, and art education. Our curriculum provides students with varied opportunities to study and interrogate the fundamental nature of the visual arts, its methods, technologies, and boundaries. As a department, we encourage the use of wide-ranging media and methodologies, which enables our students not only to create unique and exciting work, but also to locate their work in the meaningful broader context of the history of art and society. Our intellectual community is purposefully inclusive, enriched and enhanced by its diversity of race and ethnicity, gender identity, and religious tolerance.

Students are challenged to think in experimental and creative, as well as disciplined and established, ways as they prepare to engage with a changing and increasingly complex world. Situated in the center of two major metropolitan cities, Dallas and Fort Worth, UT Arlington is at the core of an internationally significant cultural community. The Department of Art and Art History enhances its programs through co-sponsorship of projects with area museums and cultural sites, as well as off-campus courses and student internships with local, regional, and national professional studios and businesses. This exceptional blend of resources and programs provides graduates of the department with a distinctive point of view and better prepares them to make the transition into a competitive professional world.

The Department of Art and Art History offers degrees in the following:

- Bachelor of Fine Arts (B.F.A.) in Art
- Bachelor of Fine Arts (B.F.A.) in Art Education (Teacher Certification)
- Bachelor of Arts (B.A.) in Art
- Bachelor of Arts (B.A.) in Art History

To assist you in your future program growth, we have created ART 1300 to establish your Art program foundation. This is a required course intended to provide a meaningful overview of the Art and Art History Department for all first semester UTA students. This course satisfies credit for UNIV 1101.

The [Gallery at UT Arlington](http://www.uta.edu/gallery/) (<http://www.uta.edu/gallery/>) is an exceptionally valuable resource for students in the department. It presents a full program of major exhibitions in its 4,900-square-foot gallery, including lectures, symposia, screenings and publications.

Facilities

The Department of Art & Art History studios and classrooms are located in two facilities:

The Fine Arts Building at 502 S. Cooper Street houses Art History, Cinematic Arts, Photography, Design, Animation, Drawing, 2-D Design, 3-D Design as well as the Digital Design foundation classes. Also included are Departmental Offices, The Gallery at UT Arlington and the Visual Resources Commons.

The Studio Arts Center at 810 S. Davis Street houses the following studios: Clay, Glass, Painting, Printmaking, Neon and Sculpture. It is also the site of Gallery West, a student-run exhibition space.

Student Concentration Portfolio Review

The student concentration portfolio review is a method of assessing art student's progress and their preparedness to enter advanced classes in the B.F.A. program. The review will be able to recommend either acceptance into the B.F.A./B.A. programs (a pre-professional program) or placement into the B.A. degree (a more general program).

Transfer and new students would be allowed to register for the B.F.A./B.A. as "Art intended." Those students designated as "Art" would be scheduled by the Art Advising Office into a set calendar of entrance reviews, by panels of appropriate faculty members.

As 21 and 36 studio class hours are achieved, each potential B.F.A./B.A. student will be reviewed by appropriate faculty (not by a standing committee). At 21 hours, the review would have the purpose of "entrance" into the B.F.A./B.A. programs.

For more information concerning the student concentration portfolio review, visit [here \(https://www.uta.edu/art/advising/concentration-portfolio-review/\)](https://www.uta.edu/art/advising/concentration-portfolio-review/) or contact the Art and Art History advisor.

Computer and Oral Competency

Students majoring in Art or Art History are required to demonstrate computer use and oral communication competency.

Computer use proficiency can be demonstrated by completion of:

- ART 2304 (Required for Studio majors)
- ART 3300 (Required for Art History majors)
- or by completion of the University administered computer competency exam.

Oral communication competency can be demonstrated by completion of:

- ART 3300 (Required for Art History majors)
- ART 4100 (Required for Studio, Art Education¹, and Art History¹ majors) or ART 4101 (Required for BA Studio majors)
- COMS 1301, COMS 2305, , or COMS 3315.

¹ Art Education and Art History majors will select a specific section, with the assistance of advisors, of ART 4100 for Senior Lecture and Senior Research Presentation.

Degree Programs

To assist you in your future program growth, we have created ART 1300 to establish your Art program foundation. This is a course intended to provide a meaningful overview of both the Art and Art History Department and to the University as a whole. This course is required for all first semester UTA students and satisfies credit for UNIV 1101 or UNIV1131.

For additional degree plan details, please contact and advisor at art-arthistory@uta.edu.

Bachelor of Fine Arts in Art

Areas of study for the BFA degree include:

- **Design** (Graphic Design, Web Design, App Design, and Illustration)
- **Cinematic Arts** (Filmmaking, Cinematic Animation, and Screenwriting)
- **Interactive Media** (Concept Art, 3D Modeling, 2D/3D Animation, Game Design, Interactive Experience Design)
- **3D Studio** (Sculpture, Clay, Glass, and Intermedia)
- **2D Studio** (Drawing, Painting, Photography, Printmaking, and Intermedia)
- **Art Education** (see the *CERTIFICATE, Art Education (Teacher Certification)* section for additional requirements and information)

The B.F.A. degree program offers intensive pre-professional preparation in the field of studio art. This program is designed for those aspiring to work in their field of interest as professionals or to enter graduate school upon completion of the degree. In addition to fulfilling University and the College of Liberal Arts requirements, students planning to graduate with a B.F.A. in Art degree must complete required art foundational courses and major requirements specific to their intended area of interest. Please refer to the B.F.A. in Art degree course listings section below for more details.

B.F.A. students must also maintain a 3.0 GPA within the major. A total of 124 credit hours will be achieved from all requirements. *B.F.A. Art Education students will complete 133 credit hours due to additional requirements (see the *CERTIFICATE* page for more details).

Bachelor of Arts in Art (STUDIO)

Areas of study for the BA degree include:

- **Design** (Graphic Design, Web Design, App Design, and Illustration)
- **Cinematic Arts** (Filmmaking, Cinematic Animation, and Screenwriting)
- **Interactive Media** (Concept Art, 3D Modeling, 2D/3D Animation, Game Design, Interactive Experience Design)

- **3D Studio** (Sculpture, Clay, Glass, and Intermedia)
- **2D Studio** (Drawing, Painting, Photography, Printmaking, and Intermedia)

The B.A. program in Art is of a more general nature, and is more suited to those whose current academic interests and/or prior work are directed toward a broad overview of art and its relationship to other disciplines. In addition to fulfilling University and the College of Liberal Arts requirements, students planning to graduate with a B.A. in Art degree must complete required art foundational courses and major requirements specific to their intended area of interest. Please refer to the B.A. in Art degree course listings section below for more details.

B.A. in Art students must also maintain a 2.5 GPA within the major and complete at least 18 credit hours of coursework toward a minor of the student's interest. Students are encouraged to select a minor that will further enhance their overall degree plan studies and ultimate career goals. A total of 120 credit hours will be achieved from all requirements.

Bachelor of Arts in Art History

The B.A. program in Art History emphasizes historical research, preparing students for graduate work in art history or museum studies. It is intended to provide a strong academic preparation for scholarly research and further study at the graduate level. In this degree program, a minor is required of at least 18 credit hours and may be in studio art. Other suggested fields for the minor are history, literature, anthropology, psychology, philosophy, and modern languages. Students seeking the B.A. degree in Art History must complete all requirements established by the College of Liberal Arts for the B.A. degree and an additional three hours of a 3000/4000-level history course.

In addition to fulfilling University and the College of Liberal Arts requirements, students planning to graduate with a B.A. in Art History must also fulfill required Art History foundational courses and major requirements. Students are advised to complete the foundation requirements before beginning work in 3000/4000-level art historical courses. Students are also required to take at least one advanced course in each of the three groups: Ancient to Medieval (Group I), Medieval to Modern (Group II), and Modern (Group III). Art History majors are required to complete at least one Art History course in a Non-Western Art History area. One course in a studio medium is required. Additional Art supportive elective courses are also required to satisfy accreditation standards (see advisors for more information). Art history majors may take an additional studio course in their 30 hours of 3000/4000-level art historical studies, upon faculty approval. Please refer to the B.A. in Art History degree course listings section below for more details.

B.A. in Art History students must also maintain a 3.0 GPA within the major. A total of 120 credit hours will be achieved from all requirements.

Bachelor of Fine Arts in Art Degree Requirements

Regardless of which emphasis is selected, students are required to complete specific Art Foundation requirements prior to beginning work in the concentration.

Pre-Professional Courses		
General Core Requirements (http://catalog.uta.edu/academicregulations/degreerequirements/generalcorerequirements/)		42
Art and Art History majors should select the following courses for Communication Core. Math options and requirement below. See advisor for details.		
ENGL 1301	RHETORIC AND COMPOSITION I	Required for Degree Program
ENGL 1302	RHETORIC AND COMPOSITION II	Required for Degree Program
MATH Requirement: 1301/1302/1315 and one higher <small>Higher Math options to discuss with advisor</small>		
Program Requirement		
Students may complete Modern/Classical Language (level 1 and 2) of a single language or select 6 credit hours of Art supportive courses with the assistance of an Art advisor.		6
Professional Courses		
Degree Program Requirements		
ART studio support classes to satisfy accreditation standards. This will be selected with the assistance of the Art Advisor.		6
<small>New Student Requirement</small>		
ART 1300	FIRST YEAR SEMINAR IN ART	
MAJOR		
Art Foundations		21
ART 1305	TWO-DIMENSIONAL DESIGN	
ART 1306	THREE-DIMENSIONAL DESIGN	<small>Specific sections available for Visual Communication Design majors</small>
ART 1307	DRAWING FUNDAMENTALS	
ART 2304	DIGITAL MEDIA	<small>Specific sections available for Visual Communication Design majors</small>
Studio 2-D Course (2000-4000 level)		<small>May be determined by concentration</small>
Studio 3-D Course (2000-4000 level)		<small>May be determined by concentration</small>
Media Course (film/video, visual communication, photography) (2000-4000 level)		<small>May be determined by concentration</small>
Select two of the following: <small>Consult with an advisor regarding satisfying Core requirements.</small>		

ART 1309	INTRODUCTION TO ART HISTORY I: PREHISTORIC THROUGH 16TH CENTURY
ART 1310	INTRODUCTION TO ART HISTORY II: 17TH CENTURY TO THE PRESENT
ART 1317	INTRODUCTION TO ART HISTORY III: AFRICA, ASIA, AMERICAS
Advanced Art History	
6	
Select two courses from two of the following groupings: <small>Separate grouping selections required</small>	
Group I (Ancient to Medieval):	
ART 3302	ART OF ANTIQUITY
ART 3304	JAPANESE ART AND ARCHITECTURE
ART 3306	BYZANTINE AND MEDIEVAL ART
ART 3316	ANCIENT EGYPTIAN AND NEAR EASTERN ART
ART 3319	ART AND ARCHITECTURE OF INDIA
ART 3320	ART OF THE ANCIENT AMERICAS
ART 3321	CHINESE ART AND ARCHITECTURE
ART 3332	ART OF SUB-SAHARAN AFRICA
Group II (Medieval to Modern):	
ART 3305	MID-RENAISSANCE
ART 3307	THE EARLY RENAISSANCE
ART 3308	HIGH RENAISSANCE
ART 3310	FILM AS ART
ART 3312	NEO-CLASSICISM AND ROMANTICISM
ART 3313	BACKGROUNDS OF MODERN ART
ART 3315	IMPRESSIONISM
ART 3319	ART AND ARCHITECTURE OF INDIA
ART 3321	CHINESE ART AND ARCHITECTURE
ART 3325	STUDIES IN THE BAROQUE
ART 3330	18TH CENTURY ART
ART 3331	BRITISH ART
ART 3332	ART OF SUB-SAHARAN AFRICA
ART 3391	HISTORY OF PHOTOGRAPHY
ART 3393	ART AND GENDER
ART 4312	TOPICS IN 19TH CENTURY ART
Group III (Modern):	
ART 3310	FILM AS ART
ART 3311	AMERICAN ART
ART 3313	BACKGROUNDS OF MODERN ART
ART 3314	MODERN ART
ART 3315	IMPRESSIONISM
ART 3331	BRITISH ART
ART 3389	CONTEMPORARY ART
ART 3391	HISTORY OF PHOTOGRAPHY
ART 3393	ART AND GENDER
ART 4308	FINE ART MUSEUMS AND RESEARCH COLLECTIONS
ART 4310	TOPICS IN CINEMA STUDY
ART 4314	TOPICS IN 20TH CENTURY ART
ART 4315	ASPECTS OF CONTEMPORARY ART
The following courses will have varied topics. Group placement will be determined by that topic:	
ART 4307	SPECIAL TOPICS IN ASIAN ART
ART 4317	ART AND ISLAM
ART 4396	SPECIAL STUDIES IN ART HISTORY

Art Concentration

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At least 36 hours must be advanced courses (3000/4000 level) within the specific concentration area as approved by faculty, to include:

ART 4300	PROFESSIONAL PRACTICES *
ART 4100	SENIOR EXHIBITION

* ART 4356 Required for Visual Communication majors

Bachelor of Arts in Art (studio) Degree Requirements

Regardless of which emphasis is selected, students are required to complete specific Art Foundation requirements prior to beginning work in the concentration.

Pre-Professional Courses

General Core Requirements (<http://catalog.uta.edu/academicregulations/degreerequirements/generalcorerequirements/>) 42

Art and Art History majors should select the following courses for Communication Core. Math options and requirement below. See advisor for details.

ENGL 1301	RHETORIC AND COMPOSITION I	Required for Degree Program
ENGL 1302	RHETORIC AND COMPOSITION II	Required for Degree Program
MATH Requirement: 1301/1302/1315 and one higher ^{Higher Math options to discuss with advisor}		

Program Requirement

Modern/Classical Languages (level 1 and 2), of a single language ^{If additional languages are of interest, please see Art advisor.} 8

Professional Courses

Degree Program Requirements

ART studio support course to satisfy accreditation standards. This will be selected with the assistance of the Art Advisor. 3

ART 1300	FIRST YEAR SEMINAR IN ART
New Student Requirement	

MAJOR

Art Foundations 21

ART 1305	TWO-DIMENSIONAL DESIGN
ART 1306	THREE-DIMENSIONAL DESIGN ^{Specific sections available for Visual Communication Design majors}
ART 1307	DRAWING FUNDAMENTALS
ART 2304	DIGITAL MEDIA ^{Specific sections available for Visual Communication Design majors}
Studio 2-D Course (2000-4000 level) ^{May be determined by concentration}	
Studio 3-D courses (2000-4000 level) ^{May be determined by concentration}	
Media Course (film/video, visual communication, photography) (2000-4000 level) ^{May be determined by concentration}	

Select two of the following: ^{Consult with an advisor regarding satisfying Core requirements.} 6

ART 1309	INTRODUCTION TO ART HISTORY I: PREHISTORIC THROUGH 16TH CENTURY
ART 1310	INTRODUCTION TO ART HISTORY II: 17TH CENTURY TO THE PRESENT
ART 1317	INTRODUCTION TO ART HISTORY III: AFRICA, ASIA, AMERICAS

Advanced Art History 6

Select two courses from two of the following groupings: ^{Separate grouping selections required}

Group I (Ancient to Medieval):

ART 3302	ART OF ANTIQUITY
ART 3304	JAPANESE ART AND ARCHITECTURE
ART 3306	BYZANTINE AND MEDIEVAL ART
ART 3316	ANCIENT EGYPTIAN AND NEAR EASTERN ART
ART 3319	ART AND ARCHITECTURE OF INDIA
ART 3320	ART OF THE ANCIENT AMERICAS
ART 3321	CHINESE ART AND ARCHITECTURE
ART 3332	ART OF SUB-SAHARAN AFRICA

Group II (Medieval to Modern):

ART 3305	MID-RENAISSANCE
ART 3307	THE EARLY RENAISSANCE
ART 3308	HIGH RENAISSANCE
ART 3310	FILM AS ART
ART 3312	NEO-CLASSICISM AND ROMANTICISM

ART 3313	BACKGROUNDS OF MODERN ART	
ART 3315	IMPRESSIONISM	
ART 3319	ART AND ARCHITECTURE OF INDIA	
ART 3321	CHINESE ART AND ARCHITECTURE	
ART 3325	STUDIES IN THE BAROQUE	
ART 3330	18TH CENTURY ART	
ART 3331	BRITISH ART	
ART 3332	ART OF SUB-SAHARAN AFRICA	
ART 3391	HISTORY OF PHOTOGRAPHY	
ART 3393	ART AND GENDER	
ART 4312	TOPICS IN 19TH CENTURY ART	
Group III (Modern):		
ART 3310	FILM AS ART	
ART 3311	AMERICAN ART	
ART 3313	BACKGROUNDS OF MODERN ART	
ART 3314	MODERN ART	
ART 3315	IMPRESSIONISM	
ART 3331	BRITISH ART	
ART 3389	CONTEMPORARY ART	
ART 3391	HISTORY OF PHOTOGRAPHY	
ART 3393	ART AND GENDER	
ART 4308	FINE ART MUSEUMS AND RESEARCH COLLECTIONS	
ART 4310	TOPICS IN CINEMA STUDY	
ART 4314	TOPICS IN 20TH CENTURY ART	
ART 4315	ASPECTS OF CONTEMPORARY ART	
The following courses will have varied topics. Group placement will be determined by that topic:		
ART 4307	SPECIAL TOPICS IN ASIAN ART	
ART 4317	ART AND ISLAM	
ART 4396	SPECIAL STUDIES IN ART HISTORY	
Art Concentration: Advanced courses (3000/4000 level), to include ART 4101.		19
Minor		18
Selected with Minor advisor; at least six hours of 3000/4000 level coursework ^{Additional 3000/4000 level may be required to meet total advanced requirements}		

Bachelor of Arts in Art History Degree Requirements

Pre-Professional Courses

General Core Requirements (<http://catalog.uta.edu/academicregulations/degreerequirements/generalcorerequirements/>) 42

Art and Art History majors should select the following courses for Communication Core. Math options and requirement below. See advisor for details.

ENGL 1301	RHETORIC AND COMPOSITION I	Required for Degree Program
ENGL 1302	RHETORIC AND COMPOSITION II	Required for Degree Program
MATH Requirement: 1301/1302/1315 and one higher ^{Higher Math options to discuss with advisor}		

Program Requirement

ART 1300	FIRST YEAR SEMINAR IN ART	
Modern/Classical Languages (level 1 and 2) of a single language		8
Advanced History (HIST) course		3
Art History supportive elective, to be selected with Art History advisor		3

Professional Courses

Degree Program Requirements		
ART support course to satisfy accreditation standards. This will be selected with the assistance of the Art Advisor.		3

Major

Art History majors are required to complete at least one Art History course in a Non-Western area.

Art History Foundation Requirements	Consult with an advisor regarding satisfying Core requirements.	12
ART 1309	INTRODUCTION TO ART HISTORY I: PREHISTORIC THROUGH 16TH CENTURY	
ART 1310	INTRODUCTION TO ART HISTORY II: 17TH CENTURY TO THE PRESENT	
ART 1317	INTRODUCTION TO ART HISTORY III: AFRICA, ASIA, AMERICAS	
Art History Requirements		
ART 3300	METHODS FOR THE STUDY OF ART HISTORY	3
Studio Art course		3
ART 4100 Senior Research Presentation Class		1
Advanced art history, with at least one course chosen from each of the following three groups: ¹		30
Group I (Ancient to Medieval):		
ART 3302	ART OF ANTIQUITY	
ART 3304	JAPANESE ART AND ARCHITECTURE	
ART 3306	BYZANTINE AND MEDIEVAL ART	
ART 3316	ANCIENT EGYPTIAN AND NEAR EASTERN ART	
ART 3319	ART AND ARCHITECTURE OF INDIA	
ART 3320	ART OF THE ANCIENT AMERICAS	
ART 3321	CHINESE ART AND ARCHITECTURE	
ART 3332	ART OF SUB-SAHARAN AFRICA	
Group II (Medieval to Modern):		
ART 3305	MID-RENAISSANCE	
ART 3307	THE EARLY RENAISSANCE	
ART 3308	HIGH RENAISSANCE	
ART 3310	FILM AS ART	
ART 3312	NEO-CLASSICISM AND ROMANTICISM	
ART 3313	BACKGROUNDS OF MODERN ART	
ART 3315	IMPRESSIONISM	
ART 3319	ART AND ARCHITECTURE OF INDIA	
ART 3321	CHINESE ART AND ARCHITECTURE	
ART 3325	STUDIES IN THE BAROQUE	
ART 3330	18TH CENTURY ART	
ART 3331	BRITISH ART	
ART 3332	ART OF SUB-SAHARAN AFRICA	
ART 3391	HISTORY OF PHOTOGRAPHY	
ART 3393	ART AND GENDER	
ART 4312	TOPICS IN 19TH CENTURY ART	
Group III (Modern):		
ART 3310	FILM AS ART	
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ART 3313	BACKGROUNDS OF MODERN ART	
ART 3314	MODERN ART	
ART 3315	IMPRESSIONISM	
ART 3331	BRITISH ART	
ART 3389	CONTEMPORARY ART	
ART 3391	HISTORY OF PHOTOGRAPHY	
ART 3393	ART AND GENDER	
ART 4308	FINE ART MUSEUMS AND RESEARCH COLLECTIONS	
ART 4310	TOPICS IN CINEMA STUDY	
ART 4314	TOPICS IN 20TH CENTURY ART	
ART 4315	ASPECTS OF CONTEMPORARY ART	
The following courses will have varied topics. Group placement will be determined by that topic:		
ART 4307	SPECIAL TOPICS IN ASIAN ART	
ART 4317	ART AND ISLAM	

ART 4396	SPECIAL STUDIES IN ART HISTORY	
Minor		18
Selected with Minor advisor; at least six hours of 3000/4000 level coursework ^{Minor suggestions should be discussed with Art History faculty}		
ART 3300	METHODS FOR THE STUDY OF ART HISTORY	3

¹ An additional three hours of studio work may be included in these 30 advanced hours with the approval of Art History faculty.

Computer and Oral Competency

Students majoring in Art or Art History are required to demonstrate computer use and oral communication competency.

Computer use proficiency can be demonstrated by completion of:

- ART 2304 (Required for Studio majors)
- ART 3300 (Required for Art History majors)
- or by completion of the University administered computer competency exam.

Oral communication competency can be demonstrated by completion of:

- ART 3300 (Required for Art History majors)
- ART 4100 (Required for Studio, Art Education², and Art History² majors) or ART 4101 (Required for BA Studio majors)
- COMS 1301, COMS 2305, or COMS 3315.

²Art Education and Art History majors will select a specific section, with the assistance of advisors, of ART 4100 for Senior Lecture and Research Presentation.

Minor in Art

The student's major department must approve any minor. Students will need to complete the University Minor Approval form, signed by their major advisor as well as other applicable applications and documents required of the department offering the minor.

Students interested in Art as a minor must consult the Art and Art History department's [Minor page \(https://www.uta.edu/academics/schools-colleges/liberal-arts/departments/art/undergraduate/art-minors-for-non-art-majors/\)](https://www.uta.edu/academics/schools-colleges/liberal-arts/departments/art/undergraduate/art-minors-for-non-art-majors/) to determine the selection of an approved *sequence of courses per eligible minor*. Students will also need to reference the [Art Wait List \(https://www.uta.edu/art/advising/wait-list-policies/\)](https://www.uta.edu/art/advising/wait-list-policies/) policy for **Non-Art majors regarding enrollment processes.**

Minors in Art and Art History typically require at least 18 semester hours in Art coursework relevant to the minor, including six to nine semester hours of advanced work (*may be subject to change per minor*).

Currently, the Art and Art History Department offers the following minors:

- Art History
- Commercial Film Production
- Glass
- Museum Studies
- Photography
- Printmaking

Additional information may be found on the [Art and Art History website \(https://www.uta.edu/academics/schools-colleges/liberal-arts/departments/art/undergraduate/art-minors-for-non-art-majors/\)](https://www.uta.edu/academics/schools-colleges/liberal-arts/departments/art/undergraduate/art-minors-for-non-art-majors/).

Art Education (Teacher Certification)

Texas Teacher Certification in Art entails completion of 133 credit hours earned within the Department of Art and Art History and the College of Education academic programs. It entails earning the B.F.A. degree in Art in addition to 15 hours of College of Education coursework that are required to fulfill minimum certification guidelines in Texas. Students earning the B.F.A. within this program are required to complete B.F.A. standard courses as well as:

ART 3322	INTRODUCTION TO ART EDUCATION (Lecture)	3
ART 3323	PLANNING AND CONSTRUCTING ART CURRICULA (Lecture/Studio)	3
ART 3359	APPLYING AND TEACHING ART CURRICULA (Lecture/Studio)	3

ART 4365	TECHNOLOGY IN ART EDUCATION (Lecture/Studio)	3
Total Hours		12
EDUC 3301	TEACHING DIVERSE LEARNERS	3
EDUC 4340	HUMAN GROWTH AND DEVELOPMENT	3
LIST 4343	CONTENT AREA READING AND WRITING	3
EDUC 4647	CLINICAL TEACHING IN MIDDLE/SECONDARY SCHOOL/ALL-LEVEL CLASSROOMS	6

- Maintain a 3.0 GPA within the Art major.
- As of Fall 2017, the College of Education will require a minimum GPA, not less than 2.75, for any applicant that leads to a cohort average of 3.0 or higher. A student's cumulative or last 60 credit hours GPA must meet or exceed 2.75 that leads to a cohort average of 3.0 or higher. This is a cumulative GPA that includes grades earned at both UTA and other institutions of higher education.
- As of January 1, 2017, the College of Education will use the TSI status for program admission. A status of "TSI complete" replaces the previous THEA requirement. Eligible students ready to begin coursework within the College of Education will need to contact an education advisor to review eligibility and the application process. A TEAL account must be created at that time.
- Submit official transcripts for credit hours earned at ALL colleges attended prior to enrollment at UT Arlington.
- Have maintained a sufficient overall GPA at previous colleges to be considered for admission to the College of Education Teaching Program. Acceptance into the college may be delayed if the student's overall GPA does not meet the minimum GPA required by the College.
- Must complete 12 credit hours of art methods courses and a Senior Presentation class¹ within the Art major.
- Must complete 15 credit hours of certification coursework within the College of Education.

Art majors are encouraged to contact the College of Education regarding applying to the Teacher Education Program after one full semester of coursework has been completed at this university.

¹ Graduating Art Education students will be required to give a lecture open to the public based on experiences within their concentration (K-12 Education). This lecture will be structured around the student's teaching philosophy, curriculum management issues from their internship, an overview of undergraduate Art Education classroom projects and residency material, as well as examples of the student's personal portfolio.

Art Education students will still have the option to exhibit work by petitioning the media areas for faculty review in the 4100 B.F.A. exhibition during their graduating term under the same terms and conditions as established for other Studio Concentrated majors.

Consult the College of Education Advising Office for information concerning any additional application requirements and/or State of Texas requirements for certification.