

# Dance Theory (DNCE)

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## COURSES

### **DNCE 1131. BALLROOM DANCE. 1 Hour.**

Introduction to various styles of ballroom dance with emphasis on fundamental patterning, rhythms, and partnering work.

### **DNCE 1132. MODERN DANCE I. 1 Hour.**

Introduction to Modern dance technique and terminology with emphasis on fundamental movement patterns and dynamic alignment.

### **DNCE 1134. TAP DANCE. 1 Hour.**

Introduction to Tap dance technique and terminology with emphasis on styles and rhythmic patterns.

### **DNCE 1135. BALLET I. 1 Hour.**

Introduction to Ballet dance technique and terminology with emphasis on fundamental patterns and dynamic alignment.

### **DNCE 1136. JAZZ DANCE I. 1 Hour.**

Introduction to Jazz dance technique and terminology with emphasis on fundamental movement patterns and dynamic alignment.

### **DNCE 1137. HIP-HOP DANCE. 1 Hour.**

Introduction to Hip-Hop dance technique with an emphasis on various styles as related to social and cultural contexts.

### **DNCE 1138. DANCE IMPROVISATION AND PARTNERING. 1 Hour.**

Development of solo and ensemble spontaneity, vocabulary, and composition. Dance partnering skills developed through an understanding of physical principles and structural support. Course is designed for all skill levels.

### **DNCE 1139. DANCE PERFORMANCE I. 1 Hour.**

Introductory concepts and practice in dance performance and production processes. Students are required to participate in roles of performer, dramaturg, and/or production crew. Students participate in dance auditions and are eligible to be cast in faculty, guest, and/or student choreography. May be repeated for credit. Open to all university students.

### **DNCE 1142. DANCE CONDITIONING. 1 Hour.**

Introductory movement practices to develop strength, flexibility, and range of motion as related to dance technique.

### **DNCE 1300. DANCE APPRECIATION. 3 Hours. (TCCN = DANC 2303)**

Designed to develop an awareness and appreciation of dance in its artistic, social, and cultural contexts through an overview of the aesthetic and critical dimensions of viewing and creating various dance idioms. Offers a variety of dance experiences, including the viewing of dance in live and video formats, reading and writing about dance, and experiencing selected dance movements from various dance genres. Explores the relationship of dance to other art forms. This course satisfies the University of Texas at Arlington core curriculum requirement in Creative Arts.

### **DNCE 2139. DANCE PERFORMANCE II. 1 Hour.**

Intermediate level concepts and practice in dance performance for the concert stage. Students are required to participate in faculty-supervised dance performances throughout the semester. Prerequisite: An audition is required to enroll and permission of instructor.

### **DNCE 2238. DANCE COMPOSITION. 2 Hours.**

Exploration of choreographic elements with emphasis on composing space, time, and energy. Students will develop movement through solo and group practice.

### **DNCE 3232. MODERN DANCE II. 2 Hours.**

Intermediate-level Modern dance technique with emphasis on artistry, musicality, and composition. Prerequisite: DNCE 1132 or permission of instructor.

### **DNCE 3235. BALLET II. 2 Hours.**

Intermediate-level Ballet dance technique with emphasis on artistry, musicality, and composition. Prerequisite: DNCE 1135 or permission of instructor.

### **DNCE 3236. JAZZ DANCE II. 2 Hours.**

Intermediate-level Jazz dance technique with emphasis on artistry, musicality, and composition. Prerequisite: DNCE 1136.

### **DNCE 3238. STAGE CHOREOGRAPHY. 2 Hours.**

Theory and practice of choreographing and producing a dance work for the concert stage. Students have opportunities to lead auditions, facilitate rehearsals, and direct with faculty supervision. Emphasis on developing and articulating creative perspectives and acquiring practical concert production experience. Prerequisite: DNCE 2139 and DNCE 2238, or permission of advisor.

### **DNCE 3301. DANCE HISTORY. 3 Hours.**

Study of historical dance forms and analysis of their origins and evolution through time. Students will examine significant dance artists and pieces of choreography through diverse perspectives and processes of viewing, reading, and writing. Students may be required to attend and review dance productions.

### **DNCE 3307. DANCE FOR CAMERA AND ALTERNATIVE SPACES. 3 Hours.**

Theory and practice of creating, performing, and directing dance specifically for camera and spaces beyond the studio and concert stage. Analysis of post-modern and contemporary practices as related to dance research, education, and production. Course is designed for all skill levels.

**DNCE 3308. 21st CENTURY DANCE. 3 Hours.**

Survey and critical analysis of trends in contemporary dance through the process of viewing, analyzing, and writing about dance. Focus on written analysis of creative methods, production techniques, and dance as a reflection of contemporary society. Students are required to attend and review dance productions.

**DNCE 3309. DANCE IN WORLD CULTURES. 3 Hours.**

Theory and practice of dance in world cultures. Analysis of historical and contemporary contexts of world dance forms through viewing, reading, writing, and practicing select dances from regions around the globe. The course is designed for all skill levels.

**DNCE 3335. DANCE FOR MUSICAL THEATRE. 3 Hours.**

Instruction in and application of specific musical theatre styles. May be repeated once for credit. Prerequisite: Permission of advisor.

**DNCE 3340. DESIGN AND TECHNOLOGY FOR DANCE. 3 Hours.**

Theory and practice of producing dance for the concert stage. Focus on theatrical lighting, costuming, makeup, stage management, and theatre safety as applied to dance performance.

**DNCE 3341. DANCE PORTFOLIO. 3 Hours.**

Theory and practice of producing professional dance materials in the 21st century, including resumés, biographies, and web-based portfolios. Additional emphasis on the creation of image-based materials including dance portraits and promotional video reels.

**DNCE 3342. EXPERIENTIAL ANATOMY FOR DANCE. 3 Hours.**

Theory and practice of conditioning, bodywork, movement fundamentals, and injury prevention to develop strength, flexibility, coordination, and range of motion as applied to anatomical function in a dance context. Course is designed for all skill levels.

**DNCE 4191. CONFERENCE COURSE. 1 Hour.**

Topics assigned on an individual basis covering individual research or study in a designated area. May be repeated as the topic changes. Prerequisite: Permission of advisor.

**DNCE 4232. MODERN DANCE III. 2 Hours.**

Advanced-level Modern dance technique with emphasis on artistry and complex movement patterns. Prerequisite: Grade of B or better in DNCE 3232 or permission of instructor.

**DNCE 4235. BALLET III. 2 Hours.**

Advanced-level Ballet dance technique with emphasis on artistry and complex movement patterns. Prerequisite: Grade of B or better in DNCE 3235 or permission of instructor.

**DNCE 4291. CONFERENCE COURSE. 2 Hours.**

Topics assigned on an individual basis covering individual research or study in a designated area. May be repeated as the topic changes. Prerequisite: Permission of advisor.

**DNCE 4391. CONFERENCE COURSE. 3 Hours.**

Topics assigned on an individual basis covering individual research or study in a designated area. May be repeated as the topic changes. Prerequisite: Permission of instructor.